



**THE  
UFO INSIDERS**

**RECAPPING  
UNIDENTIFIED**

episode 19.19

1  
00:00:05,950 --> 00:00:04,910  
greetings citizens and welcome to

2  
00:00:27,700 --> 00:00:05,960  
unknown

3  
00:00:29,680 --> 00:00:27,710  
[Music]

4  
00:00:31,870 --> 00:00:29,690  
I'm Jason McClellan I'm here with

5  
00:00:33,900 --> 00:00:31,880  
Maureen Elsberry Shane herd and Ryan

6  
00:00:36,610 --> 00:00:33,910  
Sprague thanks for hanging out with us

7  
00:00:39,310 --> 00:00:36,620  
unidentified the new UFO show on the

8  
00:00:41,380 --> 00:00:39,320  
History Channel brought to us by mr. Tom

9  
00:00:44,890 --> 00:00:41,390  
DeLonge and his team at to the stars

10  
00:00:47,619 --> 00:00:44,900  
Academy premiered on Friday May 31st as

11  
00:00:50,410 --> 00:00:47,629  
we did with history show Project Blue

12  
00:00:53,140 --> 00:00:50,420  
Book we're going to be recapping every

13  
00:00:54,910 --> 00:00:53,150

episode of unidentified each week will

14

00:00:57,610 --> 00:00:54,920

essentially provide an overview of the

15

00:01:00,340 --> 00:00:57,620

episode followed by our individual

16

00:01:02,230 --> 00:01:00,350

thoughts and opinions so let's get

17

00:01:09,890 --> 00:01:02,240

things rolling

18

00:01:15,530 --> 00:01:12,350

first Shane is going to provide us with

19

00:01:19,570 --> 00:01:15,540

the brief overview so Shane go ahead

20

00:01:22,340 --> 00:01:19,580

alright thank you so in December of 2017

21

00:01:25,280 --> 00:01:22,350

the New York Times published a stunning

22

00:01:28,310 --> 00:01:25,290

front-page expose about the Pentagon's

23

00:01:31,640 --> 00:01:28,320

mysterious UFO program called the

24

00:01:35,660 --> 00:01:31,650

advanced aerospace threat identification

25

00:01:37,270 --> 00:01:35,670

program or a tip featuring an interview

26

00:01:39,860 --> 00:01:37,280

with a former military intelligence

27

00:01:42,920 --> 00:01:39,870

official and Special Agent in Charge

28

00:01:44,900 --> 00:01:42,930

Lewis Allison doe who confirm the

29

00:01:48,200 --> 00:01:44,910

existence of the hidden government

30

00:01:52,130 --> 00:01:48,210

program the controversial story was a

31

00:01:55,670 --> 00:01:52,140

focus of worldwide attention previously

32

00:01:58,130 --> 00:01:55,680

run by Elizondo a tip was created to

33

00:02:01,730 --> 00:01:58,140

research and investigate unidentified

34

00:02:04,100 --> 00:02:01,740

aerial phenomena or UAP including

35

00:02:05,930 --> 00:02:04,110

numerous videos of reported encounters

36

00:02:08,740 --> 00:02:05,940

three of which were released to a

37

00:02:12,980 --> 00:02:08,750

shocked public in 2017

38

00:02:14,960 --> 00:02:12,990

Elizondo resigned after with expressing

39

00:02:16,850 --> 00:02:14,970

of the Gummer government that these u

40

00:02:19,190 --> 00:02:16,860

aps could pose a major threat to our

41

00:02:21,620 --> 00:02:19,200

national security and not enough was

42

00:02:24,620 --> 00:02:21,630

being done to deal with them or address

43

00:02:26,500 --> 00:02:24,630

our potential vulnerabilities now as a

44

00:02:29,949 --> 00:02:26,510

part of history's groundbreaking new

45

00:02:32,620 --> 00:02:29,959

six-part one-hour limited series

46

00:02:35,570 --> 00:02:32,630

unidentified inside America's UFO

47

00:02:37,960 --> 00:02:35,580

investigation Elizondo is speaking out

48

00:02:41,570 --> 00:02:37,970

for the first time with Tom DeLonge

49

00:02:44,210 --> 00:02:41,580

co-founder and president of to the stars

50

00:02:47,240 --> 00:02:44,220

Academy of Arts and Science and Chris

51  
00:02:50,210 --> 00:02:47,250  
Mellon former deputy assistant secretary

52  
00:02:52,160 --> 00:02:50,220  
of defense and intelligence to expose a

53  
00:02:53,630 --> 00:02:52,170  
series of startling encounters and

54  
00:02:56,090 --> 00:02:53,640  
embark on a fascinating new

55  
00:02:58,870 --> 00:02:56,100  
investigation that will urge the public

56  
00:03:01,310 --> 00:02:58,880  
to ask questions and look for answers

57  
00:03:03,050 --> 00:03:01,320  
the series will reveal newly

58  
00:03:06,170 --> 00:03:03,060  
authenticated evidence and footage

59  
00:03:08,870 --> 00:03:06,180  
interviews from eyewitnesses and former

60  
00:03:11,990 --> 00:03:08,880  
military personnel who have never spoken

61  
00:03:14,000 --> 00:03:12,000  
out before and finally extensive

62  
00:03:16,220 --> 00:03:14,010  
breakthroughs in understanding the

63  
00:03:19,879 --> 00:03:16,230

technology behind these unknown

64

00:03:21,890 --> 00:03:19,889

phenomena in our skies that's it well

65

00:03:24,080 --> 00:03:21,900

that sounds pretty exciting and

66

00:03:26,449 --> 00:03:24,090

you know that's certainly something we

67

00:03:28,729 --> 00:03:26,459

got a huge taste of in Episode one

68

00:03:32,930 --> 00:03:28,739

Episode one really laid the groundwork

69

00:03:35,270 --> 00:03:32,940

of all that sort of briefly explaining

70

00:03:38,990 --> 00:03:35,280

to us a tip and that's going to unfold

71

00:03:41,270 --> 00:03:39,000

more in coming episodes but really I

72

00:03:44,589 --> 00:03:41,280

think what we saw primarily in this

73

00:03:47,720 --> 00:03:44,599

first episode it focused on the nimitz

74

00:03:49,759 --> 00:03:47,730

tic-tac UFO encounter that we've heard

75

00:03:53,330 --> 00:03:49,769

so much about the past couple years and

76

00:03:57,589 --> 00:03:53,340

has happened in 2004 and the episode

77

00:04:01,190 --> 00:03:57,599

focused mostly on commander flavor right

78

00:04:03,380 --> 00:04:01,200

yeah yeah mostly commander flavor which

79

00:04:05,509 --> 00:04:03,390

you know a lot of us in the know have

80

00:04:08,149 --> 00:04:05,519

heard his story he's all over the news

81

00:04:10,729 --> 00:04:08,159

when the article first broken the New

82

00:04:13,250 --> 00:04:10,739

York Times but yeah it was pretty high

83

00:04:15,830 --> 00:04:13,260

it for me the most awesome thing about

84

00:04:18,319 --> 00:04:15,840

this episode was this sort of new

85

00:04:19,819 --> 00:04:18,329

witness that came a little out of the

86

00:04:22,810 --> 00:04:19,829

shadows they were made in the shadow

87

00:04:25,879 --> 00:04:22,820

it's in the episode but yeah pretty cool

88

00:04:27,469 --> 00:04:25,889

yeah that was the female pilot right

89

00:04:29,900 --> 00:04:27,479

that you're speaking of the wingman

90

00:04:32,210 --> 00:04:29,910

pilot yeah yeah yeah yeah that was

91

00:04:35,060 --> 00:04:32,220

awesome what I thought about her

92

00:04:37,430 --> 00:04:35,070

testimony really was you know the the

93

00:04:39,320 --> 00:04:37,440

emotions that she showed behind it I

94

00:04:41,270 --> 00:04:39,330

mean you know you had flavor who's sort

95

00:04:43,279 --> 00:04:41,280

of the the ace and the really

96

00:04:45,350 --> 00:04:43,289

experienced guy I think this was like

97

00:04:48,260 --> 00:04:45,360

one of her first first missions or

98

00:04:50,300 --> 00:04:48,270

whatever and you know her perspective

99

00:04:51,710 --> 00:04:50,310

was wow this is pretty startling and you

100

00:04:53,839 --> 00:04:51,720

could tell it you know and the

101  
00:04:56,270 --> 00:04:53,849  
recounting of her story so I thought

102  
00:04:58,520 --> 00:04:56,280  
that really added some you know interest

103  
00:05:01,010 --> 00:04:58,530  
to the program that's got to kind of

104  
00:05:02,719 --> 00:05:01,020  
ruin your career for the rest of all

105  
00:05:05,060 --> 00:05:02,729  
time is one of your first junior

106  
00:05:13,570 --> 00:05:05,070  
missions you see something so incredible

107  
00:05:18,650 --> 00:05:15,830  
you're right it's hard to top that

108  
00:05:21,020 --> 00:05:18,660  
and she still I think she's still

109  
00:05:23,150 --> 00:05:21,030  
climbing the ranks too in the Navy so

110  
00:05:26,540 --> 00:05:23,160  
for her to come forward with this and

111  
00:05:28,850 --> 00:05:26,550  
like the potential for her getting named

112  
00:05:31,730 --> 00:05:28,860  
at some point or leaked like that's a

113  
00:05:33,560 --> 00:05:31,740

big risk she's taking for sure yeah and

114

00:05:34,909 --> 00:05:33,570

you can definitely see that in the

115

00:05:38,659 --> 00:05:34,919

episode they were

116

00:05:41,629 --> 00:05:38,669

to portray just how big of a deal her

117

00:05:45,529 --> 00:05:41,639

testimony was and how pertinent it is

118

00:05:47,869 --> 00:05:45,539

that nobody reveals her name I know Lois

119

00:05:51,379 --> 00:05:47,879

Linda was talking about you know don't

120

00:05:53,659 --> 00:05:51,389

even mention female pilot her name with

121

00:05:56,269 --> 00:05:53,669

in emails correspondence to each other

122

00:05:58,790 --> 00:05:56,279

just say wingman pilot mm-hmm

123

00:06:02,809 --> 00:05:58,800

let's call it good there and I think

124

00:06:04,760 --> 00:06:02,819

that that's definitely as we've seen in

125

00:06:07,309 --> 00:06:04,770

the past couple years with all these

126

00:06:09,619 --> 00:06:07,319

wiki leaks and Tom DeLonge email address

127

00:06:12,920 --> 00:06:09,629

in his communication with John Podesta

128

00:06:17,480 --> 00:06:12,930

getting leaked just how important it is

129

00:06:19,309 --> 00:06:17,490

to stay covert in correspondence in

130

00:06:22,429 --> 00:06:19,319

regards to stuff not getting leaked to

131

00:06:23,839 --> 00:06:22,439

the public oh yeah good point here's

132

00:06:26,029 --> 00:06:23,849

something I have to say about the the

133

00:06:28,909 --> 00:06:26,039

wingman pilot though that you know is

134

00:06:31,279 --> 00:06:28,919

the likely scenario here because of

135

00:06:32,779 --> 00:06:31,289

who's doing this show because of their

136

00:06:34,909 --> 00:06:32,789

connections because they're trying to do

137

00:06:38,749 --> 00:06:34,919

everything on the up and up it's my

138

00:06:41,450 --> 00:06:38,759

opinion that you know certainly they

139

00:06:43,700 --> 00:06:41,460

have the full permission of the Navy for

140

00:06:45,860 --> 00:06:43,710

the wingmen pilot to participate because

141

00:06:47,240 --> 00:06:45,870

for an active-duty service person to

142

00:06:49,730 --> 00:06:47,250

participate in a production like this

143

00:06:52,309 --> 00:06:49,740

they have to get the OK from the DoD or

144

00:06:54,079 --> 00:06:52,319

from the Navy or whoever is that

145

00:06:55,550 --> 00:06:54,089

permission giver so they've got to get

146

00:06:57,439 --> 00:06:55,560

the permission first of all second of

147

00:06:58,939 --> 00:06:57,449

all I mean they don't really hide her

148

00:07:00,709 --> 00:06:58,949

identity that well and there weren't

149

00:07:02,570 --> 00:07:00,719

that many people on this mission I'm

150

00:07:04,730 --> 00:07:02,580

sure her identity for the people who

151  
00:07:06,559 --> 00:07:04,740  
know would be able to figure out who she

152  
00:07:08,119 --> 00:07:06,569  
is pretty easily I mean you could see

153  
00:07:11,329 --> 00:07:08,129  
your silhouette they didn't hide or hide

154  
00:07:12,950 --> 00:07:11,339  
or disguise your voice so it's most

155  
00:07:14,570 --> 00:07:12,960  
likely people are going to know if they

156  
00:07:18,110 --> 00:07:14,580  
don't already know who that pilot is

157  
00:07:20,929 --> 00:07:18,120  
that's again a good point yeah yeah so

158  
00:07:23,409 --> 00:07:20,939  
never never like really hide anybody's

159  
00:07:27,019 --> 00:07:23,419  
identification very well it's always

160  
00:07:29,269 --> 00:07:27,029  
pretty visible who the person is right

161  
00:07:31,279 --> 00:07:29,279  
because like they want you to figure it

162  
00:07:33,050 --> 00:07:31,289  
yeah in some way it's like a weird game

163  
00:07:36,290 --> 00:07:33,060

and that seemed to happen a lot with

164

00:07:37,999 --> 00:07:36,300

this episode I feel we know how TV works

165

00:07:40,269 --> 00:07:38,009

too right I mean TVs got to be

166

00:07:43,759 --> 00:07:40,279

entertaining and this is a mysterious

167

00:07:45,719 --> 00:07:43,769

dramatic show so you know it's going to

168

00:07:48,480 --> 00:07:45,729

have some of those elements in it and

169

00:07:49,980 --> 00:07:48,490

perfectly fine with me but again I don't

170

00:07:52,350 --> 00:07:49,990

think this is something that was done

171

00:07:54,899 --> 00:07:52,360

like in secret so oh I don't want my

172

00:07:56,610 --> 00:07:54,909

superiors to find out I'm pretty sure

173

00:07:58,890 --> 00:07:56,620

she has full permission to participate

174

00:08:01,799 --> 00:07:58,900

in the show yeah and we've all had

175

00:08:04,110 --> 00:08:01,809

knowledge of her to some degree you know

176

00:08:06,450 --> 00:08:04,120

for a while but it was kind of cool that

177

00:08:10,769 --> 00:08:06,460

the show was able to you know present

178

00:08:13,049 --> 00:08:10,779

her and her story and you know it not

179

00:08:15,029 --> 00:08:13,059

that it was new but it was it did add a

180

00:08:17,640 --> 00:08:15,039

little bit something some interest to

181

00:08:20,459 --> 00:08:17,650

the story especially again with her you

182

00:08:22,469 --> 00:08:20,469

know her other perspective you know she

183

00:08:25,469 --> 00:08:22,479

was there her perspective was different

184

00:08:27,269 --> 00:08:25,479

than flavors so I just thought that if

185

00:08:30,089 --> 00:08:27,279

you know kind of enriched the whole

186

00:08:32,879 --> 00:08:30,099

story I think that's a good point is we

187

00:08:36,769 --> 00:08:32,889

know that there were four people who

188

00:08:41,310 --> 00:08:36,779

witnessed this in the nimitz event and

189

00:08:45,150 --> 00:08:41,320

having various perspectives like you

190

00:08:47,550 --> 00:08:45,160

said outside of her FAR's opinion that

191

00:08:49,860 --> 00:08:47,560

really strengthens the Capon that this

192

00:08:52,860 --> 00:08:49,870

was something really weird and anomalous

193

00:08:56,150 --> 00:08:52,870

and there were various perspectives on

194

00:08:58,110 --> 00:08:56,160

seeing the object disappear when it did

195

00:09:00,600 --> 00:08:58,120

you know that this was actually

196

00:09:03,120 --> 00:09:00,610

something really strange and I think

197

00:09:05,730 --> 00:09:03,130

that with all the news articles that are

198

00:09:09,990 --> 00:09:05,740

coming out about this and so many

199

00:09:11,790 --> 00:09:10,000

varying opinions and the you know social

200

00:09:14,420 --> 00:09:11,800

media everyone's at war with each other

201

00:09:18,870 --> 00:09:14,430

about every little detail going on

202

00:09:21,150 --> 00:09:18,880

having various perspectives of this is

203

00:09:25,379 --> 00:09:21,160

extremely important I don't know if

204

00:09:30,059 --> 00:09:25,389

anybody watched Jeremy corbels interview

205

00:09:33,960 --> 00:09:30,069

he posted yesterday from the McMenamin

206

00:09:38,970 --> 00:09:33,970

UFO festival with trevore which is I

207

00:09:43,079 --> 00:09:38,980

think a really good perspective hearing

208

00:09:46,439 --> 00:09:43,089

a full testimony of like a play-by-play

209

00:09:48,449 --> 00:09:46,449

of what happened that day and you know

210

00:09:50,490 --> 00:09:48,459

obviously with unidentified we're

211

00:09:51,600 --> 00:09:50,500

getting a brief clip of that and a brief

212

00:09:55,710 --> 00:09:51,610

rundown

213

00:09:57,360 --> 00:09:55,720

I don't know I think they showed some

214

00:10:00,180 --> 00:09:57,370

important parts for the general public

215

00:10:04,380 --> 00:10:00,190

and and we need to

216

00:10:06,960 --> 00:10:04,390

here all sides yeah yeah I think even

217

00:10:08,370 --> 00:10:06,970

from like an investigative standpoint of

218

00:10:11,190 --> 00:10:08,380

course when you have multiple witnesses

219

00:10:13,380 --> 00:10:11,200

that strengthens the case and what I was

220

00:10:15,540 --> 00:10:13,390

kind of interested in was that you know

221

00:10:18,870 --> 00:10:15,550

in flavor they you know they got on

222

00:10:21,780 --> 00:10:18,880

scene and he dropped down to try and get

223

00:10:24,420 --> 00:10:21,790

a closer look at this thing but her she

224

00:10:27,060 --> 00:10:24,430

and her was oh they lingered like at

225

00:10:31,050 --> 00:10:27,070

20,000 feet and we're watching from

226

00:10:32,850 --> 00:10:31,060

above so flavor had the perspective of

227

00:10:36,390 --> 00:10:32,860

that thing even shooting across the nose

228

00:10:38,400 --> 00:10:36,400

of his plane while she was up above and

229

00:10:41,250 --> 00:10:38,410

witnessed this whole thing so it's you

230

00:10:43,019 --> 00:10:41,260

know confirmation of the you know actual

231

00:10:45,990 --> 00:10:43,029

sighting and from two different

232

00:10:46,950 --> 00:10:46,000

locations at the same moment you know

233

00:10:49,350 --> 00:10:46,960

that that's pretty powerful

234

00:10:53,220 --> 00:10:49,360

investigative meet to get your teeth

235

00:10:56,220 --> 00:10:53,230

into including the radar operators on

236

00:10:58,680 --> 00:10:56,230

the on the carriers to I mean they they

237

00:10:59,820 --> 00:10:58,690

were in communication with the pilots

238

00:11:02,100 --> 00:10:59,830

the whole time and they were catching

239

00:11:04,200 --> 00:11:02,110

stuff on radar so you have even more

240

00:11:07,200 --> 00:11:04,210

perspectives mm-hmm

241

00:11:09,120 --> 00:11:07,210

good case it is a good case and and

242

00:11:12,500 --> 00:11:09,130

there's still so much more coming out

243

00:11:14,850 --> 00:11:12,510

about it you know is causing a lot of

244

00:11:16,500 --> 00:11:14,860

journalism you know journalists are

245

00:11:19,260 --> 00:11:16,510

following this story reaching out

246

00:11:21,840 --> 00:11:19,270

finding new new elements of the story we

247

00:11:24,600 --> 00:11:21,850

haven't heard before tie the rug away

248

00:11:26,970 --> 00:11:24,610

for the drive is is doing some great

249

00:11:30,900 --> 00:11:26,980

stuff getting into some of the technical

250

00:11:34,320 --> 00:11:30,910

aspects of these radar systems that were

251

00:11:36,060 --> 00:11:34,330

in use at the time there so it's fun to

252

00:11:38,790 --> 00:11:36,070

watch all this unfold and and it's

253

00:11:41,340 --> 00:11:38,800

really challenging even for you know

254

00:11:42,870 --> 00:11:41,350

people who actively try to follow this

255

00:11:45,930 --> 00:11:42,880

this stuff and this case in particular

256

00:11:48,210 --> 00:11:45,940

the information is just coming out daily

257

00:11:52,110 --> 00:11:48,220

at this point so it's really fascinating

258

00:11:54,420 --> 00:11:52,120

and I think I hope anyway that people

259

00:11:56,519 --> 00:11:54,430

who watched this first episode of

260

00:11:59,130 --> 00:11:56,529

unidentified and are hearing about this

261

00:12:01,410 --> 00:11:59,140

case for the first time kind of had

262

00:12:03,480 --> 00:12:01,420

their ears perk up and wow this is this

263

00:12:04,769 --> 00:12:03,490

is fascinating I want to dive in and see

264

00:12:06,840 --> 00:12:04,779

what more information there is about

265

00:12:09,270 --> 00:12:06,850

this because there's a lot of it and you

266

00:12:11,970 --> 00:12:09,280

know what I just remembered I was kind

267

00:12:12,889 --> 00:12:11,980

of running on a tangent there and spaced

268

00:12:14,989 --> 00:12:12,899

out but you were

269

00:12:18,759 --> 00:12:14,999

any of my point I was gonna make is

270

00:12:21,499 --> 00:12:18,769

nobody is saying that this is an

271

00:12:24,230 --> 00:12:21,509

extraterrestrial craft what people are

272

00:12:26,030 --> 00:12:24,240

saying is this is an unidentified object

273

00:12:27,949 --> 00:12:26,040

and I think that's really important with

274

00:12:31,340 --> 00:12:27,959

all these newest articles you know we're

275

00:12:34,069 --> 00:12:31,350

seeing people say oh well now the

276

00:12:36,769 --> 00:12:34,079

government admits UFOs exist well the

277

00:12:39,259 --> 00:12:36,779

UFOs have always existed it's just an

278

00:12:41,619 --> 00:12:39,269

unidentified object in the sky I mean

279

00:12:45,650 --> 00:12:41,629

that's the simple explanation however

280

00:12:47,989 --> 00:12:45,660

the whole the strengthening of this is

281

00:12:49,879 --> 00:12:47,999

people saying we're not saying this is

282

00:12:52,939 --> 00:12:49,889

extraterrestrial in nature this could be

283

00:12:54,079 --> 00:12:52,949

you know obviously some extreme tech

284

00:12:59,150 --> 00:12:54,089

we're not supposed to know about from

285

00:13:01,549 --> 00:12:59,160

another country or we need to accept the

286

00:13:04,809 --> 00:13:01,559

possibility that it is a possibility

287

00:13:08,030 --> 00:13:04,819

that this could be from outside of our

288

00:13:10,579 --> 00:13:08,040

earthly realm right so I think I think

289

00:13:11,929 --> 00:13:10,589

that's one of the most important parts

290

00:13:16,840 --> 00:13:11,939

to stress and that's bringing

291

00:13:20,239 --> 00:13:16,850

credibility back to sort of the UFO

292

00:13:23,569 --> 00:13:20,249

community in certain sectors at least is

293

00:13:24,980 --> 00:13:23,579

we're fascinated by these yes

294

00:13:27,230 --> 00:13:24,990

we also are fascinated by

295

00:13:30,319 --> 00:13:27,240

extraterrestrial life could this be that

296

00:13:33,799 --> 00:13:30,329

could it not let's find out it's not

297

00:13:36,619 --> 00:13:33,809

saying the Navy just admitted UFOs are

298

00:13:39,110 --> 00:13:36,629

alien crafts visiting earth and you know

299

00:13:41,299 --> 00:13:39,120

that's it so yeah yeah you gotta

300

00:13:44,660 --> 00:13:41,309

identify the who what and where first

301  
00:13:47,660 --> 00:13:44,670  
then though who and the why I said that

302  
00:13:49,759 --> 00:13:47,670  
right who what where and when first and

303  
00:13:52,069 --> 00:13:49,769  
then then the who and why will follow

304  
00:13:54,739 --> 00:13:52,079  
and and you brought up a good point too

305  
00:13:59,059 --> 00:13:54,749  
I thought that made the show good marine

306  
00:14:01,999 --> 00:13:59,069  
was that you could tell that Lou was

307  
00:14:03,949 --> 00:14:02,009  
very measured in the words that he used

308  
00:14:05,840 --> 00:14:03,959  
and you know it didn't look like it was

309  
00:14:07,699 --> 00:14:05,850  
scripted either I mean I'm sure there is

310  
00:14:10,489 --> 00:14:07,709  
loosely scripted but you know they would

311  
00:14:12,439 --> 00:14:10,499  
pose these questions to him and he could

312  
00:14:14,299 --> 00:14:12,449  
see them kind of at times you know his

313  
00:14:17,780 --> 00:14:14,309

eyes would flicker left or right or up

314

00:14:20,090 --> 00:14:17,790

or down where he he was really choosing

315

00:14:22,549 --> 00:14:20,100

his words carefully and I think it's for

316

00:14:25,220 --> 00:14:22,559

you know the obvious reason is well I

317

00:14:26,150 --> 00:14:25,230

can't reveal anything top secret but

318

00:14:27,710 --> 00:14:26,160

more than that

319

00:14:29,540 --> 00:14:27,720

you know I have to make sure to be

320

00:14:31,550 --> 00:14:29,550

measured in a way that you know is

321

00:14:34,189 --> 00:14:31,560

credible I'm not going to speculate

322

00:14:36,199 --> 00:14:34,199

beyond what we actually know you know

323

00:14:38,509 --> 00:14:36,209

that's for other people who do this

324

00:14:40,879 --> 00:14:38,519

organization and and the the people

325

00:14:42,920 --> 00:14:40,889

involved this is you know serious as a

326

00:14:46,340 --> 00:14:42,930

heart attack and serious science is

327

00:14:49,100 --> 00:14:46,350

being done and so the doc to me was the

328

00:14:51,679 --> 00:14:49,110

tone of the show and I thought that that

329

00:14:53,809 --> 00:14:51,689

it was good for you know for UFO

330

00:14:55,939 --> 00:14:53,819

interested people and who have knowledge

331

00:14:57,980 --> 00:14:55,949

of the subject and then even from the

332

00:15:01,400 --> 00:14:57,990

perspective of a new person coming in

333

00:15:04,160 --> 00:15:01,410

and I'm not criticizing ancient aliens

334

00:15:06,610 --> 00:15:04,170

but you know that that's a whole

335

00:15:09,110 --> 00:15:06,620

different game you know that does really

336

00:15:11,749 --> 00:15:09,120

entertainment where this stands apart

337

00:15:14,329 --> 00:15:11,759

this is this is serious stuff and I

338

00:15:17,449 --> 00:15:14,339

think it came off as serious what do you

339

00:15:18,800 --> 00:15:17,459

guys think yeah absolutely Shane and I

340

00:15:21,050 --> 00:15:18,810

think you know the fact that they never

341

00:15:23,990 --> 00:15:21,060

used the word alien like once in the

342

00:15:26,210 --> 00:15:24,000

episode is very important the thing they

343

00:15:28,970 --> 00:15:26,220

did stress I think throughout the whole

344

00:15:31,579 --> 00:15:28,980

episode and you could sort of see the

345

00:15:34,550 --> 00:15:31,589

undertones of it with key words they

346

00:15:36,620 --> 00:15:34,560

were saying throughout is a national

347

00:15:39,259 --> 00:15:36,630

security threat like that seems to be a

348

00:15:41,360 --> 00:15:39,269

big running theme with where to the

349

00:15:43,519 --> 00:15:41,370

Stars is heading and elizondo's

350

00:15:46,160 --> 00:15:43,529

involvement is this could potentially be

351  
00:15:47,960 --> 00:15:46,170  
a national security threat so that kind

352  
00:15:51,170 --> 00:15:47,970  
of seemed to be the big overarching

353  
00:15:54,079 --> 00:15:51,180  
umbrella for me is what what are they

354  
00:15:56,780 --> 00:15:54,089  
trying to say with this show and you

355  
00:15:59,150 --> 00:15:56,790  
know with the Navy stuff and military

356  
00:16:02,540 --> 00:15:59,160  
and former Lockheed Martin members and

357  
00:16:06,199 --> 00:16:02,550  
all this stuff is is it a threat yeah

358  
00:16:07,970 --> 00:16:06,209  
absolutely I in fact was flavor in his

359  
00:16:09,769 --> 00:16:07,980  
interview he had mentioned that it

360  
00:16:12,740 --> 00:16:09,779  
wasn't his flight but it was the ones

361  
00:16:15,699 --> 00:16:12,750  
that went after him during that nimitz

362  
00:16:18,860 --> 00:16:15,709  
incident that there was some sort of

363  
00:16:21,889 --> 00:16:18,870

jamming on their signal on their radar

364

00:16:24,710 --> 00:16:21,899

signal and you know you have like

365

00:16:28,340 --> 00:16:24,720

passive and aggressive radar jamming and

366

00:16:30,230 --> 00:16:28,350

I believe it was passive but he made

367

00:16:32,269 --> 00:16:30,240

this statement he said and it was quick

368

00:16:34,850 --> 00:16:32,279

and short but you could tell this was

369

00:16:39,560 --> 00:16:34,860

this is the military side come out he

370

00:16:41,810 --> 00:16:39,570

said jamming a radar is an act of war

371

00:16:44,060 --> 00:16:41,820

just flat out that's it that's a bomb to

372

00:16:47,780 --> 00:16:44,070

drop right there jamming is an act of

373

00:16:50,270 --> 00:16:47,790

war so from the military perspective you

374

00:16:52,610 --> 00:16:50,280

can kind of see why oh this could be a

375

00:16:53,720 --> 00:16:52,620

threat interesting yeah I didn't catch

376

00:16:57,200 --> 00:16:53,730

that Wow

377

00:17:01,760 --> 00:16:57,210

watch more carefully Ryan hey I guess

378

00:17:03,800 --> 00:17:01,770

five times wasn't enough you know what

379

00:17:07,670 --> 00:17:03,810

the first thing I noticed while watching

380

00:17:10,880 --> 00:17:07,680

this episode and this is ridiculous I'm

381

00:17:17,810 --> 00:17:10,890

being ridiculous but they actually said

382

00:17:20,060 --> 00:17:17,820

the Carl Sagan quote wrong you know

383

00:17:23,470 --> 00:17:20,070

because he said would always say you

384

00:17:26,000 --> 00:17:23,480

know extraordinary claims require

385

00:17:28,100 --> 00:17:26,010

extraordinary evidence

386

00:17:29,600 --> 00:17:28,110

and they said extraordinary proof and I

387

00:17:34,190 --> 00:17:29,610

know for a fact that that is some other

388

00:17:36,260 --> 00:17:34,200

skeptic that would say that and I don't

389

00:17:40,580 --> 00:17:36,270

know why it just like that was the first

390

00:17:42,770 --> 00:17:40,590

thing I heard same exact it means the

391

00:17:44,960 --> 00:17:42,780

same exact thing so I'm being stupid

392

00:17:46,490 --> 00:17:44,970

however it was something that like I

393

00:17:49,880 --> 00:17:46,500

immediately noticed watching the show I

394

00:17:54,140 --> 00:17:49,890

was like maybe a Sagan finally copy

395

00:17:57,200 --> 00:17:54,150

wrote it or something copyrighted it

396

00:18:00,710 --> 00:17:57,210

however you say yeah so I want to get

397

00:18:03,170 --> 00:18:00,720

into some of our individual observations

398

00:18:06,200 --> 00:18:03,180

I guess or some some additional

399

00:18:07,820 --> 00:18:06,210

commentary on some elements of this

400

00:18:12,410 --> 00:18:07,830

episode some things we saw in this

401  
00:18:15,290 --> 00:18:12,420  
episode but I think for me overall

402  
00:18:17,180 --> 00:18:15,300  
something that I was really happy to see

403  
00:18:20,660 --> 00:18:17,190  
presented in this episode and they

404  
00:18:23,360 --> 00:18:20,670  
presented well was the stigma

405  
00:18:25,580 --> 00:18:23,370  
surrounding UFOs and and the ridicule

406  
00:18:28,010 --> 00:18:25,590  
factor we heard that from the the pilot

407  
00:18:31,520 --> 00:18:28,020  
and certainly the wingman pilot you know

408  
00:18:33,050 --> 00:18:31,530  
she said like so many pilots do that she

409  
00:18:36,080 --> 00:18:33,060  
wasn't gonna say anything because she

410  
00:18:40,640 --> 00:18:36,090  
didn't want to be considered a weirdo or

411  
00:18:43,310 --> 00:18:40,650  
you know be laughed at and with all of

412  
00:18:45,650 --> 00:18:43,320  
this with the whole unidentified thing

413  
00:18:47,360 --> 00:18:45,660

and all of the the media that it spawned

414

00:18:49,910 --> 00:18:47,370

all the articles we've been seeing and

415

00:18:51,980 --> 00:18:49,920

even the Navy you know changing their

416

00:18:52,970 --> 00:18:51,990

procedures it's a big push that we've

417

00:18:57,049 --> 00:18:52,980

seen now trying

418

00:18:59,450 --> 00:18:57,059

to D stigmatize the topic of UFOs and we

419

00:19:00,620 --> 00:18:59,460

saw that in the first episode and that's

420

00:19:03,710 --> 00:19:00,630

probably the thing I'm most excited

421

00:19:08,299 --> 00:19:03,720

about with this whole effort like yes

422

00:19:12,049 --> 00:19:08,309

it's good to convince or demonstrate to

423

00:19:13,760 --> 00:19:12,059

the general public that UFOs are in our

424

00:19:16,070 --> 00:19:13,770

airspace I don't know how people still

425

00:19:19,940 --> 00:19:16,080

don't understand that that is reality

426  
00:19:23,090 --> 00:19:19,950  
but you know I'm hoping that more people

427  
00:19:25,010 --> 00:19:23,100  
will understand that and look into it

428  
00:19:26,990 --> 00:19:25,020  
for themselves and say wow there really

429  
00:19:30,560 --> 00:19:27,000  
are things in our airspace that we have

430  
00:19:33,020 --> 00:19:30,570  
no idea what they are but also to

431  
00:19:36,289 --> 00:19:33,030  
further distinguish this topic so we can

432  
00:19:38,000 --> 00:19:36,299  
further the conversation and really

433  
00:19:41,299 --> 00:19:38,010  
explore UFOs the way they need to be

434  
00:19:43,820 --> 00:19:41,309  
explored yeah absolutely for me Jason

435  
00:19:45,919 --> 00:19:43,830  
the thing I love most about the show is

436  
00:19:48,200 --> 00:19:45,929  
we finally got to hear from Tom DeLonge

437  
00:19:51,140 --> 00:19:48,210  
again it's been so long since they've

438  
00:19:54,500 --> 00:19:51,150

kind of given him a platformer voice and

439

00:19:56,840 --> 00:19:54,510

in his own company so they like see him

440

00:19:59,570 --> 00:19:56,850

on camera explain like how the inception

441

00:20:01,190 --> 00:19:59,580

of all of this that was really cool like

442

00:20:03,230 --> 00:20:01,200

you could just see the excitement and

443

00:20:05,659 --> 00:20:03,240

passion and I know you and Maureen have

444

00:20:07,070 --> 00:20:05,669

seen that face to face so I think for

445

00:20:09,950 --> 00:20:07,080

the audience it was really cool to

446

00:20:14,510 --> 00:20:09,960

finally hear two long talk about how

447

00:20:14,840 --> 00:20:14,520

this happened and it's still up for

448

00:20:17,240 --> 00:20:14,850

debate

449

00:20:19,430 --> 00:20:17,250

like who this aerospace person is that

450

00:20:21,590 --> 00:20:19,440

he they kind of put this all into motion

451  
00:20:24,740 --> 00:20:21,600  
for too long there's been a lot of like

452  
00:20:26,240 --> 00:20:24,750  
speculations and whatnot but that was

453  
00:20:28,730 --> 00:20:26,250  
pretty interesting to finally hear Tom

454  
00:20:31,310 --> 00:20:28,740  
say this is how this started and this is

455  
00:20:33,980 --> 00:20:31,320  
the path I'm taking so that was really

456  
00:20:36,799 --> 00:20:33,990  
cool for me I think you bring up a point

457  
00:20:38,659 --> 00:20:36,809  
in part point therapy too because you

458  
00:20:41,780 --> 00:20:38,669  
know so many people have said well is he

459  
00:20:44,180 --> 00:20:41,790  
a stooge you know is he being fed lies

460  
00:20:48,200 --> 00:20:44,190  
if he'd the public to sort of distract

461  
00:20:49,669 --> 00:20:48,210  
from what's really going on and I think

462  
00:20:51,710 --> 00:20:49,679  
you know what George Knapp came forward

463  
00:20:54,830 --> 00:20:51,720

in the episode and an answer that pretty

464

00:20:57,350 --> 00:20:54,840

point Blakeley and I think with a good

465

00:20:59,960 --> 00:20:57,360

point that you know he thinks that that

466

00:21:03,320 --> 00:20:59,970

Thomas worked really hard to carve his

467

00:21:06,580 --> 00:21:03,330

own way and pathan and did it by doing

468

00:21:09,290 --> 00:21:06,590

sort of guerrilla marketing of

469

00:21:11,000 --> 00:21:09,300

high-ranking officials or so to speak

470

00:21:13,910 --> 00:21:11,010

you know knocking on doors and and

471

00:21:18,110 --> 00:21:13,920

really pushing to acquire all these

472

00:21:20,600 --> 00:21:18,120

people do we think that maybe there's

473

00:21:24,290 --> 00:21:20,610

some falsehoods that come out who knows

474

00:21:28,160 --> 00:21:24,300

but is he a complete government stooge

475

00:21:30,410 --> 00:21:28,170

no so I think that that was a good sort

476  
00:21:33,410 --> 00:21:30,420  
of sector of introducing Tom but at the

477  
00:21:36,290 --> 00:21:33,420  
same time you know they they have sort

478  
00:21:40,730 --> 00:21:36,300  
of had him on the back burner because

479  
00:21:43,760 --> 00:21:40,740  
you know there is something bigger than

480  
00:21:46,340 --> 00:21:43,770  
what his fame is bringing to the project

481  
00:21:48,470 --> 00:21:46,350  
and that's what the the whole purpose of

482  
00:21:51,350 --> 00:21:48,480  
the project is and I think that it's

483  
00:21:53,000 --> 00:21:51,360  
kind of important to not just focus on

484  
00:21:55,580 --> 00:21:53,010  
him so focusing on all these other

485  
00:21:57,860 --> 00:21:55,590  
people and kind of just bringing him in

486  
00:21:59,660 --> 00:21:57,870  
slightly and saying hey you know here

487  
00:22:03,110 --> 00:21:59,670  
he's working really hard to do this this

488  
00:22:04,670 --> 00:22:03,120

is man that started this all bringing

489

00:22:07,490 --> 00:22:04,680

all these people together is an

490

00:22:10,670 --> 00:22:07,500

important way to do it and I think sets

491

00:22:15,290 --> 00:22:10,680

the basis for the show to be on a bit of

492

00:22:18,920 --> 00:22:15,300

a more streamlined path of credibility

493

00:22:21,650 --> 00:22:18,930

so to speak yeah I thought one thing he

494

00:22:23,480 --> 00:22:21,660

said was pretty cool too as is um you

495

00:22:25,760 --> 00:22:23,490

know he was talking about oh you know

496

00:22:27,470 --> 00:22:25,770

the last show I did was in front of a

497

00:22:30,170 --> 00:22:27,480

hundred thousand people and the lights

498

00:22:32,630 --> 00:22:30,180

and the pyrotechnics and all of that and

499

00:22:34,280 --> 00:22:32,640

he said you know I I I was gone for two

500

00:22:36,170 --> 00:22:34,290

years I have a daughter two years old

501  
00:22:38,060 --> 00:22:36,180  
you know I I just I needed a break and

502  
00:22:40,190 --> 00:22:38,070  
he said and this is what I thought was

503  
00:22:42,410 --> 00:22:40,200  
powerful he just said and the only other

504  
00:22:44,600 --> 00:22:42,420  
thing in my life I cared about was UFOs

505  
00:22:47,720 --> 00:22:44,610  
I mean I think that's actually a pretty

506  
00:22:50,270 --> 00:22:47,730  
good explanation of how Tom DeLonge got

507  
00:22:52,340 --> 00:22:50,280  
involved in this thing you know that

508  
00:22:55,460 --> 00:22:52,350  
kind of a person personality that he has

509  
00:22:57,110 --> 00:22:55,470  
I mean he came up with blink-182 as a 16

510  
00:23:00,050 --> 00:22:57,120  
year old kid and look what he took it -

511  
00:23:01,790 --> 00:23:00,060  
I mean the guy has skills right he might

512  
00:23:03,800 --> 00:23:01,800  
be a little rough around the corner but

513  
00:23:05,360 --> 00:23:03,810

like you mentioned george knapp said he

514

00:23:08,480 --> 00:23:05,370

just used good old-fashioned shoe

515

00:23:10,520 --> 00:23:08,490

leather yeah come out doors and comment

516

00:23:12,740 --> 00:23:10,530

on the phone and email and I mean that's

517

00:23:15,590 --> 00:23:12,750

that's pretty impressive and so that's

518

00:23:17,510 --> 00:23:15,600

likely how he got his foot in the doors

519

00:23:19,670 --> 00:23:17,520

you know it was probably a timing issue

520

00:23:20,960 --> 00:23:19,680

you know people with it

521

00:23:23,690 --> 00:23:20,970

within the intelligence community

522

00:23:26,450 --> 00:23:23,700

probably looking for a way to you know

523

00:23:28,640 --> 00:23:26,460

somehow move this information out and he

524

00:23:30,260 --> 00:23:28,650

was a right guy at the right time and

525

00:23:32,390 --> 00:23:30,270

had the right resources and all of that

526

00:23:36,620 --> 00:23:32,400

so I did I just thought that was pretty

527

00:23:38,930 --> 00:23:36,630

cool yeah and you know as as Jason and I

528

00:23:42,380 --> 00:23:38,940

know from the first time we interviewed

529

00:23:44,900 --> 00:23:42,390

Tom back in 2012 and if anybody hasn't

530

00:23:48,500 --> 00:23:44,910

watched that I encourage you to go watch

531

00:23:53,270 --> 00:23:48,510

it because this was to the Stars he kind

532

00:23:56,960 --> 00:23:53,280

of had this website strange times which

533

00:23:58,970 --> 00:23:56,970

was just kind of taking articles from

534

00:24:01,640 --> 00:23:58,980

across the web strange news and putting

535

00:24:04,250 --> 00:24:01,650

it together but at the time he had not

536

00:24:06,860 --> 00:24:04,260

even started this project I think it was

537

00:24:09,370 --> 00:24:06,870

probably something he wanted or had an

538

00:24:11,930 --> 00:24:09,380

idea to do but you hear him talk about

539

00:24:14,360 --> 00:24:11,940

how much work when he was on a tour bus

540

00:24:17,270 --> 00:24:14,370

nonstop he was just like reading UFO

541

00:24:19,400 --> 00:24:17,280

book by UFO book and doing tons of

542

00:24:22,880 --> 00:24:19,410

research so it's not like all of a

543

00:24:25,070 --> 00:24:22,890

sudden he decided to get into UFOs it

544

00:24:27,470 --> 00:24:25,080

was he is seriously passionate about

545

00:24:30,620 --> 00:24:27,480

this subject and talks about it very

546

00:24:35,090 --> 00:24:30,630

seriously you know so I think that's

547

00:24:37,160 --> 00:24:35,100

dividing the musician personality of you

548

00:24:39,560 --> 00:24:37,170

know his really I don't know if you want

549

00:24:41,050 --> 00:24:39,570

to say crass but crass songs or

550

00:24:44,270 --> 00:24:41,060

what-have-you

551  
00:24:46,340 --> 00:24:44,280  
joking around yeah yeah I'm not saying

552  
00:24:49,340 --> 00:24:46,350  
they're you know what I mean

553  
00:24:52,700 --> 00:24:49,350  
but he can still talk very intelligently

554  
00:24:54,980 --> 00:24:52,710  
and seriously about a subject in no

555  
00:24:57,770 --> 00:24:54,990  
matter your opinions on him he's getting

556  
00:25:00,230 --> 00:24:57,780  
some things done and and bringing the

557  
00:25:05,900 --> 00:25:00,240  
subject to the public's eye in a more

558  
00:25:07,700 --> 00:25:05,910  
serious light via baby steps yeah yeah

559  
00:25:11,060 --> 00:25:07,710  
bringing to light more than most UFO

560  
00:25:13,760 --> 00:25:11,070  
researchers ever had so Bravo that's

561  
00:25:15,560 --> 00:25:13,770  
right and I mean you know that that all

562  
00:25:17,840 --> 00:25:15,570  
aside no matter what other people have

563  
00:25:21,710 --> 00:25:17,850

done or continue to do it's what he's

564

00:25:23,960 --> 00:25:21,720

doing and what he's doing is achieving

565

00:25:25,760 --> 00:25:23,970

something so you know and that's

566

00:25:27,670 --> 00:25:25,770

something I think plenty of positive

567

00:25:30,170 --> 00:25:27,680

things are coming out of we can

568

00:25:32,169 --> 00:25:30,180

speculate all we want or get

569

00:25:34,869 --> 00:25:32,179

conspiratorial about

570

00:25:38,230 --> 00:25:34,879

the quality of the information that he's

571

00:25:40,149 --> 00:25:38,240

receiving or you know the the motives of

572

00:25:44,470 --> 00:25:40,159

the military participating in all of

573

00:25:47,789 --> 00:25:44,480

this but bottom line Tom's been able to

574

00:25:50,249 --> 00:25:47,799

bring this topic to the mainstream and

575

00:25:52,919 --> 00:25:50,259

generate a lot of mainstream media

576

00:25:56,169 --> 00:25:52,929

that's great we have conversations

577

00:25:59,049 --> 00:25:56,179

started we've got mainstream media

578

00:26:02,109 --> 00:25:59,059

outlets reporting on this bringing in

579

00:26:03,789 --> 00:26:02,119

experts really getting curious about the

580

00:26:06,430 --> 00:26:03,799

topic and hopefully that's starting the

581

00:26:08,739 --> 00:26:06,440

fire under people's asses and making

582

00:26:10,269 --> 00:26:08,749

them say hey didn't really think about

583

00:26:12,340 --> 00:26:10,279

this before I thought it was all silly

584

00:26:15,519 --> 00:26:12,350

science fiction but maybe there's

585

00:26:18,580 --> 00:26:15,529

something to this so I think it's all

586

00:26:20,850 --> 00:26:18,590

fantastic but back to the show guys I

587

00:26:23,499 --> 00:26:20,860

think being responsible journalists and

588

00:26:27,129 --> 00:26:23,509

looking at this show and the first

589

00:26:28,840 --> 00:26:27,139

episode objectively I thought we should

590

00:26:30,519 --> 00:26:28,850

just kind of go through some of the

591

00:26:32,769 --> 00:26:30,529

things that maybe stood out to us the

592

00:26:34,930 --> 00:26:32,779

first time we watched the episode I know

593

00:26:39,720 --> 00:26:34,940

some of us Ryan

594

00:26:42,850 --> 00:26:39,730

watched the episode many many times but

595

00:26:45,039 --> 00:26:42,860

the so the very first thing when I

596

00:26:49,330 --> 00:26:45,049

watched the episode that jumped out to

597

00:26:52,960 --> 00:26:49,340

me was when we saw Politico journalist

598

00:26:56,799 --> 00:26:52,970

Brian bender make his appearance because

599

00:27:00,430 --> 00:26:56,809

to that point we had no idea that he was

600

00:27:04,359 --> 00:27:00,440

participating in this show and Brian

601  
00:27:08,470 --> 00:27:04,369  
bender had reported multiple times on

602  
00:27:11,799 --> 00:27:08,480  
things related to a tip and or to the

603  
00:27:15,340 --> 00:27:11,809  
Stars and one certainly recently was

604  
00:27:17,639 --> 00:27:15,350  
about the story with the the Navy

605  
00:27:22,239 --> 00:27:17,649  
updating their UFO reporting procedures

606  
00:27:24,129 --> 00:27:22,249  
know where in these stories did he do

607  
00:27:27,009 --> 00:27:24,139  
the journalistic thing and drop a note

608  
00:27:29,590 --> 00:27:27,019  
and say full disclosure here folks I'm

609  
00:27:30,700 --> 00:27:29,600  
appearing on the show that we're you

610  
00:27:32,739 --> 00:27:30,710  
know the deals with the subject we're

611  
00:27:34,539 --> 00:27:32,749  
talking about right now there wasn't it

612  
00:27:35,830 --> 00:27:34,549  
wasn't any of that and certainly wasn't

613  
00:27:38,409 --> 00:27:35,840

until the show was about to premiere

614

00:27:40,930 --> 00:27:38,419

that that he acknowledged like that he

615

00:27:44,680 --> 00:27:40,940

was going to be on it but I thought that

616

00:27:45,940 --> 00:27:44,690

was a little maybe not so good when it

617

00:27:48,279 --> 00:27:45,950

comes to being a

618

00:27:50,470 --> 00:27:48,289

full disclosure journalist no and I mean

619

00:27:53,379 --> 00:27:50,480

you look at the timing of all these

620

00:27:55,409 --> 00:27:53,389

articles and there's maybe coincidence

621

00:27:59,080 --> 00:27:55,419

maybe it's press releases being

622

00:28:03,539 --> 00:27:59,090

circulated between history and all these

623

00:28:06,009 --> 00:28:03,549

news outlets to have sort of this

624

00:28:09,490 --> 00:28:06,019

unintentional but intentional promotion

625

00:28:13,299 --> 00:28:09,500

for the show for sure and yes I think

626  
00:28:15,700 --> 00:28:13,309  
that Brian bender should have absolutely

627  
00:28:17,350 --> 00:28:15,710  
disclosed that he was going to be

628  
00:28:20,620 --> 00:28:17,360  
appearing on that show but at the same

629  
00:28:23,409 --> 00:28:20,630  
time you know if you're trying to write

630  
00:28:28,180 --> 00:28:23,419  
about a subject and be objective and you

631  
00:28:30,039 --> 00:28:28,190  
take that on it's that leads also people

632  
00:28:31,930 --> 00:28:30,049  
to maybe not take the article is

633  
00:28:33,820 --> 00:28:31,940  
seriously I'm not sure so I don't know

634  
00:28:36,250 --> 00:28:33,830  
what his motives were with that I

635  
00:28:39,250 --> 00:28:36,260  
haven't done too much research but I

636  
00:28:43,299 --> 00:28:39,260  
know that there is a lot of people

637  
00:28:47,320 --> 00:28:43,309  
asking about the timing of the release

638  
00:28:49,299 --> 00:28:47,330

of these announcements and you know in

639

00:28:57,460 --> 00:28:49,309

my opinion I'm going to be honest I

640

00:28:59,680 --> 00:28:57,470

don't really give a mean I said it but I

641

00:29:02,889 --> 00:28:59,690

said it very quietly for some reason I

642

00:29:04,480 --> 00:29:02,899

swear like a sailor you know it's and

643

00:29:07,269 --> 00:29:04,490

because of that this episode will be

644

00:29:15,250 --> 00:29:07,279

tagged as explicit so the first gates

645

00:29:18,340 --> 00:29:15,260

are open no regular lis explicit but no

646

00:29:20,139 --> 00:29:18,350

I you know it's it's out there and these

647

00:29:21,669 --> 00:29:20,149

are things that are happening and right

648

00:29:23,560 --> 00:29:21,679

I don't care when the media tells me

649

00:29:25,810 --> 00:29:23,570

they're happening there it's happening

650

00:29:28,750 --> 00:29:25,820

look look here's the thing

651  
00:29:31,210 --> 00:29:28,760  
I think it's pretty much acknowledged

652  
00:29:35,169 --> 00:29:31,220  
that all of these articles were seeing

653  
00:29:37,870 --> 00:29:35,179  
are an organized effort by the product

654  
00:29:39,639 --> 00:29:37,880  
of to the stars and because they

655  
00:29:42,220 --> 00:29:39,649  
reference things that are directly tied

656  
00:29:45,070 --> 00:29:42,230  
to unidentified including naming the

657  
00:29:46,330 --> 00:29:45,080  
show itself these are and and Tom

658  
00:29:47,560 --> 00:29:46,340  
DeLonge has publicly said I'm

659  
00:29:51,669 --> 00:29:47,570  
responsible for all these articles

660  
00:29:54,009 --> 00:29:51,679  
coming out and I believe that and I

661  
00:29:55,750 --> 00:29:54,019  
think it's smart it's certainly you know

662  
00:29:58,390 --> 00:29:55,760  
Maureen and I are professional marketers

663  
00:30:01,630 --> 00:29:58,400

this is what we do and this makes market

664

00:30:04,210 --> 00:30:01,640

since they because of their reach to you

665

00:30:06,580 --> 00:30:04,220

know Tom's been able to tom and company

666

00:30:09,250 --> 00:30:06,590

has been able to reach out to key

667

00:30:11,110 --> 00:30:09,260

individuals and help make things happen

668

00:30:14,320 --> 00:30:11,120

and when you can reach out to

669

00:30:16,450 --> 00:30:14,330

journalists at mainstream media outlets

670

00:30:19,870 --> 00:30:16,460

and say hey look here's what we have

671

00:30:21,550 --> 00:30:19,880

going on this is something that you

672

00:30:24,220 --> 00:30:21,560

might be interested in looking into I

673

00:30:26,110 --> 00:30:24,230

suggest contacting this person and then

674

00:30:28,090 --> 00:30:26,120

you get a story that way right it's not

675

00:30:30,820 --> 00:30:28,100

like the Navy issued a press release and

676

00:30:31,870 --> 00:30:30,830

sent it to all the media outlets just

677

00:30:34,210 --> 00:30:31,880

randomly it said

678

00:30:37,090 --> 00:30:34,220

attention world we're going to update

679

00:30:39,340 --> 00:30:37,100

our UFO reporting procedure that didn't

680

00:30:41,680 --> 00:30:39,350

happen what happened is a journalist

681

00:30:43,900 --> 00:30:41,690

most likely a prime vendor reached out

682

00:30:46,540 --> 00:30:43,910

to the military spokespeople and said

683

00:30:49,630 --> 00:30:46,550

hey just curious about your UFO

684

00:30:52,000 --> 00:30:49,640

reporting procedure and that prompts a

685

00:30:55,300 --> 00:30:52,010

response and then it becomes a story

686

00:30:57,970 --> 00:30:55,310

that's how these things work so it's not

687

00:30:59,620 --> 00:30:57,980

something that the Navy did just on its

688

00:31:03,310 --> 00:30:59,630

own because it felt like talking about

689

00:31:06,870 --> 00:31:03,320

UFOs unless they have a larger role in

690

00:31:11,020 --> 00:31:06,880

this whole show that I am not aware of

691

00:31:13,150 --> 00:31:11,030

always chasing they I mean Mike Demonte

692

00:31:14,860 --> 00:31:13,160

you know did the due diligence and

693

00:31:17,410 --> 00:31:14,870

reached out to out Ralph

694

00:31:19,210 --> 00:31:17,420

Blumenthal right know the originator of

695

00:31:21,400 --> 00:31:19,220

the New York Times article and he I

696

00:31:23,290 --> 00:31:21,410

think he also wrote this current near

697

00:31:25,480 --> 00:31:23,300

Times article - right if I'm correct

698

00:31:27,960 --> 00:31:25,490

right and you know Blumenthal himself

699

00:31:30,970 --> 00:31:27,970

says no we had no concerted effort to

700

00:31:34,510 --> 00:31:30,980

market to the Stars or anything it was

701  
00:31:37,150 --> 00:31:34,520  
in the timing and Ill but I I do

702  
00:31:39,520 --> 00:31:37,160  
struggle with that like at least someone

703  
00:31:41,770 --> 00:31:39,530  
within New York Times was privy that

704  
00:31:44,080 --> 00:31:41,780  
that clearly that the show was going to

705  
00:31:46,810 --> 00:31:44,090  
be coming out in a week or so and what

706  
00:31:49,720 --> 00:31:46,820  
better time to throw another UFO article

707  
00:31:51,130 --> 00:31:49,730  
out there so look you're exactly right I

708  
00:31:53,050 --> 00:31:51,140  
mean it doesn't it doesn't mean they

709  
00:31:55,090 --> 00:31:53,060  
were doing it you know intentionally to

710  
00:31:56,830 --> 00:31:55,100  
help promote a TV show like you can you

711  
00:31:59,080 --> 00:31:56,840  
can say that and yes that's not the

712  
00:31:59,710 --> 00:31:59,090  
intent of the article and people do this

713  
00:32:01,570 --> 00:31:59,720

all the time

714

00:32:03,520 --> 00:32:01,580

I mean you write news stories you write

715

00:32:06,730 --> 00:32:03,530

articles because of their timeliness

716

00:32:09,640 --> 00:32:06,740

there is a TV show on History Channel

717

00:32:11,769 --> 00:32:09,650

that is happening now it makes sense to

718

00:32:13,810 --> 00:32:11,779

write a story related to that we

719

00:32:16,330 --> 00:32:13,820

there's a bigger story you can you know

720

00:32:19,060 --> 00:32:16,340

make relevant to that whole thing within

721

00:32:23,049 --> 00:32:19,070

the time period that makes sense that's

722

00:32:25,330 --> 00:32:23,059

how stories are done so I I see his

723

00:32:27,669 --> 00:32:25,340

comments but at the same time that's not

724

00:32:30,519 --> 00:32:27,679

saying we weren't influenced by to the

725

00:32:32,799 --> 00:32:30,529

stars yeah and it goes both ways like

726

00:32:34,959 --> 00:32:32,809

the authors of these articles win to

727

00:32:37,389 --> 00:32:34,969

that you like you said in the UFO show

728

00:32:39,580 --> 00:32:37,399

is about to go out to the mass public

729

00:32:42,129 --> 00:32:39,590

like let's get clicks on our website by

730

00:32:44,499 --> 00:32:42,139

doing a UFO story it works in tandem and

731

00:32:46,450 --> 00:32:44,509

that's how it's always been so it's not

732

00:32:49,629 --> 00:32:46,460

like this is anything new and that's how

733

00:32:52,019 --> 00:32:49,639

it's always going to be to write you

734

00:32:55,839 --> 00:32:52,029

know one thing that that kind of

735

00:32:58,749 --> 00:32:55,849

bothered me about the Navy reporting

736

00:33:01,379 --> 00:32:58,759

article is this is not the first

737

00:33:04,450 --> 00:33:01,389

official government branch that has had

738

00:33:05,919 --> 00:33:04,460

procedures for reporting UFOs that's

739

00:33:08,229 --> 00:33:05,929

been going on forever you can find

740

00:33:11,769 --> 00:33:08,239

manuals from back in the day of how to

741

00:33:13,599 --> 00:33:11,779

report that so hmm but the way it was

742

00:33:15,700 --> 00:33:13,609

presented I think a lot of public people

743

00:33:17,680 --> 00:33:15,710

thought this was the first time right

744

00:33:19,810 --> 00:33:17,690

that this is happening within the

745

00:33:22,269 --> 00:33:19,820

government outside of you know that we

746

00:33:24,129 --> 00:33:22,279

had official programs investigating but

747

00:33:27,489 --> 00:33:24,139

it's how these different branches were

748

00:33:30,219 --> 00:33:27,499

to report their own sightings and as we

749

00:33:31,930 --> 00:33:30,229

know people who follow this that's the

750

00:33:35,739 --> 00:33:31,940

rub right yeah

751  
00:33:38,769 --> 00:33:35,749  
media outlets report things so wrong all

752  
00:33:41,409 --> 00:33:38,779  
the time their headlines are so wrong

753  
00:33:44,560 --> 00:33:41,419  
all the time they present these

754  
00:33:47,979 --> 00:33:44,570  
incredible stories in a completely wrong

755  
00:33:50,169 --> 00:33:47,989  
light they they make claims that aren't

756  
00:33:52,810 --> 00:33:50,179  
what the story is actually stating

757  
00:33:54,310 --> 00:33:52,820  
stating so we saw that so much you're

758  
00:33:57,099 --> 00:33:54,320  
right worrying with this Navy story

759  
00:33:59,169 --> 00:33:57,109  
there's so many outlets were making that

760  
00:34:01,869 --> 00:33:59,179  
bold claim with their headlines that

761  
00:34:05,079 --> 00:34:01,879  
this was the first time that anybody had

762  
00:34:06,609 --> 00:34:05,089  
ever done this you know ya know if you

763  
00:34:08,609 --> 00:34:06,619

would even read what the whole story is

764

00:34:11,379 --> 00:34:08,619

about the Navy said that they were

765

00:34:15,639 --> 00:34:11,389

reworking their procedures which means

766

00:34:17,169 --> 00:34:15,649

they already had procedures I have a

767

00:34:21,879 --> 00:34:17,179

question for you guys

768

00:34:24,519 --> 00:34:21,889

in terms of Elizondo I think bender kind

769

00:34:25,180 --> 00:34:24,529

of made a mistake in saying this in the

770

00:34:28,059 --> 00:34:25,190

show my

771

00:34:31,530 --> 00:34:28,069

personal opinion he called Elizondo a an

772

00:34:35,319 --> 00:34:31,540

enigma and that kind of that really

773

00:34:37,629 --> 00:34:35,329

rubbed me the wrong way because everyone

774

00:34:41,409 --> 00:34:37,639

right now wants to know who Lewis

775

00:34:42,909 --> 00:34:41,419

Elizondo is why he's in charge of this

776

00:34:45,700 --> 00:34:42,919

new investigation which of the stars

777

00:34:47,619 --> 00:34:45,710

Academy and just exactly like what he

778

00:34:49,990 --> 00:34:47,629

has done and we did get some you know

779

00:34:51,790 --> 00:34:50,000

some experience elizondo's clearly

780

00:34:54,490 --> 00:34:51,800

worked in counterterrorism and all this

781

00:34:57,849 --> 00:34:54,500

other stuff but calling him an enigma

782

00:35:01,450 --> 00:34:57,859

that really that made me very hesitant

783

00:35:03,700 --> 00:35:01,460

to follow him on like this as our lead

784

00:35:05,819 --> 00:35:03,710

investigator or protagonists for the

785

00:35:08,470 --> 00:35:05,829

show I don't know what do you guys think

786

00:35:11,079 --> 00:35:08,480

it was an odd way to paint him for sure

787

00:35:13,030 --> 00:35:11,089

yeah it's mysterious and cool but at the

788

00:35:16,000 --> 00:35:13,040

same time like there's some controversy

789

00:35:18,280 --> 00:35:16,010

with ours right right it's already so so

790

00:35:20,349 --> 00:35:18,290

to come out in the show and say yeah I

791

00:35:22,329 --> 00:35:20,359

don't know what to make of this guy it's

792

00:35:23,920 --> 00:35:22,339

it's weird to say that in the first

793

00:35:26,290 --> 00:35:23,930

episode yeah when like you're

794

00:35:29,440 --> 00:35:26,300

introducing us to who we're going to

795

00:35:31,450 --> 00:35:29,450

trust for the rest of like the history

796

00:35:32,710 --> 00:35:31,460

of to the stars economy in my opinion

797

00:35:35,470 --> 00:35:32,720

yeah I agree

798

00:35:37,720 --> 00:35:35,480

here is another thing along those lines

799

00:35:40,809 --> 00:35:37,730

so I believe it was Lew in the episode

800

00:35:42,550 --> 00:35:40,819

who ceded this about Chris Mellon he

801  
00:35:46,210 --> 00:35:42,560  
said that he was aware of who Chris

802  
00:35:49,170 --> 00:35:46,220  
Mellon was and he viewed Chris Mellon as

803  
00:35:52,870 --> 00:35:49,180  
the quote guy who knows all the secrets

804  
00:35:55,390 --> 00:35:52,880  
so Chris Mellon here's another guy with

805  
00:35:58,059 --> 00:35:55,400  
to the stars now and if he's the guy who

806  
00:36:02,470 --> 00:35:58,069  
knows all the secrets yet Chris Mellon

807  
00:36:05,140 --> 00:36:02,480  
and Lou and others and other military

808  
00:36:07,270 --> 00:36:05,150  
people are seeing on the TV now through

809  
00:36:10,420 --> 00:36:07,280  
all of these medias stories that have

810  
00:36:13,059 --> 00:36:10,430  
come out saying that we don't know what

811  
00:36:16,450 --> 00:36:13,069  
these things are or we don't have any

812  
00:36:18,040 --> 00:36:16,460  
more information you know I think a lot

813  
00:36:20,349 --> 00:36:18,050

of not a lot of there are certainly

814

00:36:22,300 --> 00:36:20,359

people out there that are you know

815

00:36:25,180 --> 00:36:22,310

picking and choosing what they want to

816

00:36:28,180 --> 00:36:25,190

hear from these government or former

817

00:36:30,280 --> 00:36:28,190

government individuals right I mean

818

00:36:32,380 --> 00:36:30,290

they're they're they're wanting to see

819

00:36:34,320 --> 00:36:32,390

these people talking about yes UFOs

820

00:36:37,380 --> 00:36:34,330

exist is Yale

821

00:36:38,970 --> 00:36:37,390

but and and yeah they're going to give

822

00:36:40,950 --> 00:36:38,980

us all the answers and disclose all the

823

00:36:43,560 --> 00:36:40,960

secrets to us but at the same time these

824

00:36:45,680 --> 00:36:43,570

same people are telling us directly we

825

00:36:49,109 --> 00:36:45,690

have no idea what this is

826

00:36:51,780 --> 00:36:49,119

hmm it is very contradictory for sure

827

00:36:55,050 --> 00:36:51,790

and you know like a lot of these

828

00:36:58,109 --> 00:36:55,060

investigations that we might see in

829

00:37:00,960 --> 00:36:58,119

future episodes is supposedly stuff that

830

00:37:04,800 --> 00:37:00,970

a tip worked on so it's like all right

831

00:37:07,680 --> 00:37:04,810

they investigated during a tip so our is

832

00:37:10,740 --> 00:37:07,690

this an continued investigation or is

833

00:37:12,690 --> 00:37:10,750

stuff still classified within a tip so

834

00:37:15,450 --> 00:37:12,700

they can't touch on it in this new

835

00:37:17,700 --> 00:37:15,460

endeavor it's all really weird and

836

00:37:19,350 --> 00:37:17,710

there's so much red tape and like what

837

00:37:22,740 --> 00:37:19,360

they can do what they can't do and what

838

00:37:24,750 --> 00:37:22,750

like Mellon is saying what that was

839

00:37:26,820 --> 00:37:24,760

and he was saying it's all very enigmatic

840

00:37:28,740 --> 00:37:26,830

I think again coming back to what they

841

00:37:33,090 --> 00:37:28,750

called Elizondo all of this is like

842

00:37:35,609 --> 00:37:33,100

wrapped in a weird weird secrecy sort of

843

00:37:38,640 --> 00:37:35,619

thing so I look that that's also

844

00:37:40,590 --> 00:37:38,650

interesting too because right Lew says

845

00:37:42,420 --> 00:37:40,600

that he left his position because he was

846

00:37:44,190 --> 00:37:42,430

frustrated by the keeping this all

847

00:37:46,260 --> 00:37:44,200

secret and you know wanted people to

848

00:37:48,690 --> 00:37:46,270

know this information and wanted to like

849

00:37:49,800 --> 00:37:48,700

you know get the investigations going

850

00:37:53,040 --> 00:37:49,810

into all this stuff and get the

851  
00:37:55,710 --> 00:37:53,050  
information out but at the same time you

852  
00:37:58,020 --> 00:37:55,720  
know people and I don't don't think this

853  
00:38:00,000 --> 00:37:58,030  
argument is a valid one people are

854  
00:38:01,830 --> 00:38:00,010  
grumbling about to the stars you know

855  
00:38:04,230 --> 00:38:01,840  
producing this TV show and having these

856  
00:38:06,990 --> 00:38:04,240  
supposed answers or information they're

857  
00:38:08,820 --> 00:38:07,000  
presenting it you know months and months

858  
00:38:10,290 --> 00:38:08,830  
and months ago when they made the TV

859  
00:38:12,420 --> 00:38:10,300  
show and not releasing it to the public

860  
00:38:13,800 --> 00:38:12,430  
right that's silly I mean I think

861  
00:38:15,450 --> 00:38:13,810  
there's nothing wrong with putting it in

862  
00:38:18,590 --> 00:38:15,460  
a TV show and releasing it that way

863  
00:38:22,260 --> 00:38:18,600

that's just fine but at the same time

864

00:38:24,690 --> 00:38:22,270

there's still a lot of information at

865

00:38:27,390 --> 00:38:24,700

least presentation that there is this

866

00:38:31,050 --> 00:38:27,400

secret information that they probably

867

00:38:33,920 --> 00:38:31,060

hold but aren't going to release or

868

00:38:36,990 --> 00:38:33,930

can't release you know this big big

869

00:38:39,120 --> 00:38:37,000

secret window around everything I mean

870

00:38:41,849 --> 00:38:39,130

even in the show they talked about you

871

00:38:44,070 --> 00:38:41,859

know as secret senators being briefed

872

00:38:44,720 --> 00:38:44,080

off the record there's no record of this

873

00:38:47,360 --> 00:38:44,730

happening

874

00:38:49,280 --> 00:38:47,370

but they were briefed but we can't know

875

00:38:51,020 --> 00:38:49,290

who they were when this happened or what

876

00:38:53,660 --> 00:38:51,030

was discussed but that's not mean part

877

00:38:55,910 --> 00:38:53,670

of TV we know - yeah I mean that's

878

00:38:58,670 --> 00:38:55,920

exactly the hype alive and making the

879

00:39:01,600 --> 00:38:58,680

intrigue and mystery yeah it's just that

880

00:39:04,880 --> 00:39:01,610

is what it is and personally yeah I

881

00:39:07,190 --> 00:39:04,890

suspect we'll get pieces of information

882

00:39:09,280 --> 00:39:07,200

and not the whole picture because like

883

00:39:11,720 --> 00:39:09,290

they said there's so many things that

884

00:39:14,330 --> 00:39:11,730

intersect with things that are still top

885

00:39:16,820 --> 00:39:14,340

clearance that you know the public can't

886

00:39:19,100 --> 00:39:16,830

know and yeah again like you said

887

00:39:20,450 --> 00:39:19,110

putting the stuff in a TV show some

888

00:39:22,340 --> 00:39:20,460

people are like why are they doing it

889

00:39:24,650 --> 00:39:22,350

that way but this is the way public

890

00:39:26,840 --> 00:39:24,660

digest information in this day and age

891

00:39:28,630 --> 00:39:26,850

so why not

892

00:39:31,750 --> 00:39:28,640

and then you know it's it's like

893

00:39:34,910 --> 00:39:31,760

personally I feel like looking at Mellon

894

00:39:41,570 --> 00:39:34,920

he I feel like I'm I've broken curfew

895

00:39:42,830 --> 00:39:41,580

and he's good I mean like I like I look

896

00:39:45,350 --> 00:39:42,840

at that guy and there's something about

897

00:39:47,090 --> 00:39:45,360

him where am I I don't know what what he

898

00:39:50,110 --> 00:39:47,100

is but he seems tough on crime and like

899

00:39:56,030 --> 00:39:50,120

maybe believe what he's saying yeah

900

00:39:58,580 --> 00:39:56,040

Elizondo a glance in one small clip and

901  
00:40:00,680 --> 00:39:58,590  
I was like whoa he either just pissed

902  
00:40:03,980 --> 00:40:00,690  
off Elizondo or he was telling them like

903  
00:40:06,200 --> 00:40:03,990  
a million words in that one look it was

904  
00:40:08,750 --> 00:40:06,210  
it was incredible I like him he kind of

905  
00:40:12,620 --> 00:40:08,760  
reminds me of like someone in like an

906  
00:40:15,260 --> 00:40:12,630  
espionage thriller right yeah I really I

907  
00:40:17,510 --> 00:40:15,270  
like him me too I think he's very

908  
00:40:20,210 --> 00:40:17,520  
credible when you look at his background

909  
00:40:22,610 --> 00:40:20,220  
of course Mellon you know that family

910  
00:40:25,040 --> 00:40:22,620  
that you know for generations pretty

911  
00:40:26,630 --> 00:40:25,050  
much built this country and then you

912  
00:40:29,090 --> 00:40:26,640  
know then he uses his life and the

913  
00:40:30,920 --> 00:40:29,100

service to his country and and then now

914

00:40:33,160 --> 00:40:30,930

I'm willing to bring this information

915

00:40:36,170 --> 00:40:33,170

out I mean I think that's impressive and

916

00:40:38,120 --> 00:40:36,180

he's got the coolest voice too I don't

917

00:40:40,640 --> 00:40:38,130

know I thought so anyway but I find him

918

00:40:48,020 --> 00:40:40,650

very believable so we're all mesmerized

919

00:40:50,810 --> 00:40:48,030

by our yeah well I think we just started

920

00:40:56,110 --> 00:40:50,820

a Mellon fan club that's great but I'm

921

00:40:58,110 --> 00:40:56,120

also still terrified of him yeah so

922

00:41:01,590 --> 00:40:58,120

let's talk about

923

00:41:04,260 --> 00:41:01,600

the possible military involvement in

924

00:41:07,320 --> 00:41:04,270

this show because that's something that

925

00:41:09,570 --> 00:41:07,330

shouldn't surprise anybody because most

926

00:41:13,110 --> 00:41:09,580

of the time not necessarily all of the

927

00:41:15,990 --> 00:41:13,120

time but most of the time there is any

928

00:41:17,730 --> 00:41:16,000

sort of Hollywood production a TV show a

929

00:41:21,810 --> 00:41:17,740

movie a documentary anything like that

930

00:41:23,460 --> 00:41:21,820

that features the military the DoD has

931

00:41:26,880 --> 00:41:23,470

to sign off on it they have to be

932

00:41:29,070 --> 00:41:26,890

involved they sort of have say and in

933

00:41:30,870 --> 00:41:29,080

reviewing the script and you know making

934

00:41:34,410 --> 00:41:30,880

changes if they don't approve of how

935

00:41:35,340 --> 00:41:34,420

they're going to be presented or you

936

00:41:38,760 --> 00:41:35,350

know certain things that are going to be

937

00:41:41,250 --> 00:41:38,770

said so that's certainly certainly true

938

00:41:44,190 --> 00:41:41,260

in a lot of movies we know that with

939

00:41:45,600 --> 00:41:44,200

Independence Day the military refused to

940

00:41:48,180 --> 00:41:45,610

participate in that film because of

941

00:41:52,740 --> 00:41:48,190

various things one being Will Smith

942

00:41:55,020 --> 00:41:52,750

being married to a stripper and and the

943

00:41:55,620 --> 00:41:55,030

mention of area 51 and and things like

944

00:42:00,900 --> 00:41:55,630

that

945

00:42:02,520 --> 00:42:00,910

going to participate the creator's

946

00:42:04,500 --> 00:42:02,530

wouldn't change it so the military

947

00:42:07,290 --> 00:42:04,510

didn't participate in that film so this

948

00:42:11,850 --> 00:42:07,300

happens and there are entertainment

949

00:42:14,880 --> 00:42:11,860

offices in LA I think led by the DoD

950

00:42:16,620 --> 00:42:14,890

where productions have to go through

951  
00:42:20,580 --> 00:42:16,630  
them and they participate and provide

952  
00:42:22,770 --> 00:42:20,590  
you know footage of of things or they

953  
00:42:25,290 --> 00:42:22,780  
actually get permission to go on ships

954  
00:42:28,860 --> 00:42:25,300  
and film aircraft flying and things like

955  
00:42:33,390 --> 00:42:28,870  
that you can't just do that and not have

956  
00:42:35,910 --> 00:42:33,400  
their okay this is so in in the episode

957  
00:42:39,060 --> 00:42:35,920  
we do see a lot of a lot of Navy footage

958  
00:42:42,120 --> 00:42:39,070  
right we see the the carrier fleet we

959  
00:42:44,580 --> 00:42:42,130  
see the Nimitz we see fighter planes and

960  
00:42:46,770 --> 00:42:44,590  
that's fine I'll think you can do that

961  
00:42:50,070 --> 00:42:46,780  
without getting any permission or going

962  
00:42:53,070 --> 00:42:50,080  
through duty channels because there's

963  
00:42:54,900 --> 00:42:53,080

something called stock footage and you

964

00:42:56,910 --> 00:42:54,910

can get stock footage from the military

965

00:43:00,960 --> 00:42:56,920

and from other sources and use that in

966

00:43:04,110 --> 00:43:00,970

your production however we also see in

967

00:43:09,870 --> 00:43:04,120

this episode footage of commander flavor

968

00:43:11,849 --> 00:43:09,880

flying his plane so I don't know unless

969

00:43:14,609 --> 00:43:11,859

there's a really crazy stock

970

00:43:17,279 --> 00:43:14,619

analog that's got every officer from the

971

00:43:18,539 --> 00:43:17,289

military like by name that you can just

972

00:43:21,329 --> 00:43:18,549

search and I want footage of this guy

973

00:43:24,299 --> 00:43:21,339

flying his plane they probably went

974

00:43:26,819 --> 00:43:24,309

through official channels and had to get

975

00:43:29,579 --> 00:43:26,829

the okay to be able to use that footage

976

00:43:31,440 --> 00:43:29,589

in this production but I mean like a lot

977

00:43:36,870 --> 00:43:31,450

of the what we're seeing in the footage

978

00:43:39,450 --> 00:43:36,880

and what we're hearing from these you

979

00:43:42,749 --> 00:43:39,460

know high ranking people and or military

980

00:43:46,200 --> 00:43:42,759

or Navy officers is stuff that's already

981

00:43:48,779 --> 00:43:46,210

been Declassified it's just expanding

982

00:43:54,210 --> 00:43:48,789

more on things that are already public

983

00:43:56,249 --> 00:43:54,220

so I mean in my opinion maybe I'm just

984

00:43:59,729 --> 00:43:56,259

not surprised by anything anymore so I'm

985

00:44:01,979 --> 00:43:59,739

missing new things but you know I I

986

00:44:04,799 --> 00:44:01,989

could see them reviewing that footage in

987

00:44:06,839 --> 00:44:04,809

in what's being said and saying this is

988

00:44:10,589 --> 00:44:06,849

fine you know the public already knows

989

00:44:14,729 --> 00:44:10,599

this in some respect so we'll give the

990

00:44:17,700 --> 00:44:14,739

OK on this but I mean do I think we're

991

00:44:21,029 --> 00:44:17,710

gonna see some sort of alien body come

992

00:44:23,190 --> 00:44:21,039

out of a government lab sponsored by the

993

00:44:24,900 --> 00:44:23,200

DoD you know oh come on

994

00:44:26,430 --> 00:44:24,910

Maureen I'm holding out that's gonna pay

995

00:44:34,589 --> 00:44:26,440

now that's gonna be the final episode I

996

00:44:36,180 --> 00:44:34,599

know I'll say well the last thing I'll

997

00:44:38,400 --> 00:44:36,190

say about the the Navy possible

998

00:44:42,029 --> 00:44:38,410

participation is that if you watch

999

00:44:44,190 --> 00:44:42,039

closely there is one scene where like

1000

00:44:46,769 --> 00:44:44,200

one of the camera guys is wearing a

1001  
00:44:47,430 --> 00:44:46,779  
backwards hat and the hat is a Navy ship

1002  
00:44:53,400 --> 00:44:47,440  
hat

1003  
00:44:55,920 --> 00:44:53,410  
I saw subliminal things yes I I know I

1004  
00:44:59,880 --> 00:44:55,930  
hate guys I hate getting conspiratorial

1005  
00:45:04,710 --> 00:44:59,890  
but I know a this episode to me screamed

1006  
00:45:08,430 --> 00:45:04,720  
like NSA like national security we've

1007  
00:45:10,650 --> 00:45:08,440  
heard very early on that too long you

1008  
00:45:12,779 --> 00:45:10,660  
know he told the UFO community even like

1009  
00:45:15,059 --> 00:45:12,789  
read between the lines guys I'm trying

1010  
00:45:17,759 --> 00:45:15,069  
to get UFO information but there might

1011  
00:45:20,130 --> 00:45:17,769  
be a bigger agenda to all this and I'm

1012  
00:45:23,400 --> 00:45:20,140  
starting to feel that way there were so

1013  
00:45:24,280 --> 00:45:23,410

much talk about Russian hacking al Qaeda

1014

00:45:25,930 --> 00:45:24,290

terror

1015

00:45:27,280 --> 00:45:25,940

wrists these things could be a threat

1016

00:45:28,510 --> 00:45:27,290

we're not saying they're aliens they

1017

00:45:31,360 --> 00:45:28,520

could be a threat they could be another

1018

00:45:34,540 --> 00:45:31,370

nation it just screamed military to me

1019

00:45:36,670 --> 00:45:34,550

that this is some somehow promoting this

1020

00:45:39,700 --> 00:45:36,680

idea that there is a national security

1021

00:45:41,890 --> 00:45:39,710

threat with UFOs and we have to like be

1022

00:45:46,120 --> 00:45:41,900

ready for it whether that's in the air

1023

00:45:48,460 --> 00:45:46,130

or in space like who knows but I did get

1024

00:45:49,750 --> 00:45:48,470

that from this episode I did well and a

1025

00:45:52,420 --> 00:45:49,760

lot of things that the military does

1026

00:45:55,380 --> 00:45:52,430

participate in or they do essentially

1027

00:45:57,850 --> 00:45:55,390

wind up being recruiting films

1028

00:45:59,020 --> 00:45:57,860

battleship is a film I love to point to

1029

00:46:02,110 --> 00:45:59,030

you because that was just a piece of

1030

00:46:04,890 --> 00:46:02,120

crap movie but it was an alien movie yet

1031

00:46:09,460 --> 00:46:04,900

it was just an overtly just over-the-top

1032

00:46:12,310 --> 00:46:09,470

Navy Recruiting film um Top Gun - yeah

1033

00:46:13,990 --> 00:46:12,320

yeah yeah and I mean their statistics

1034

00:46:16,900 --> 00:46:14,000

show that after Top Gun came out there

1035

00:46:18,910 --> 00:46:16,910

their enrollment went way up but I mean

1036

00:46:21,490 --> 00:46:18,920

this shouldn't surprise anybody if this

1037

00:46:23,590 --> 00:46:21,500

is actually you know a component of all

1038

00:46:25,480 --> 00:46:23,600

of this because Tom said from the start

1039

00:46:27,850 --> 00:46:25,490

like when he went in and talked to these

1040

00:46:30,550 --> 00:46:27,860

people that's something that he was

1041

00:46:34,240 --> 00:46:30,560

telling them he said I want to change

1042

00:46:36,820 --> 00:46:34,250

the public's view of the military with

1043

00:46:38,710 --> 00:46:36,830

regards to UFOs the military is viewed

1044

00:46:41,320 --> 00:46:38,720

as the bad guys and I want to change

1045

00:46:43,120 --> 00:46:41,330

that yeah yeah he's been saying it from

1046

00:46:45,010 --> 00:46:43,130

the start so like if that's what this

1047

00:46:47,350 --> 00:46:45,020

all boils down to like people should not

1048

00:46:49,690 --> 00:46:47,360

be upset when they realize like this

1049

00:46:52,300 --> 00:46:49,700

isn't just about you know finding little

1050

00:46:54,880 --> 00:46:52,310

green men or solving the UFO enigma it's

1051  
00:46:59,230 --> 00:46:54,890  
is this a threat and what can our

1052  
00:47:02,860 --> 00:46:59,240  
military do to stop it so I yeah and

1053  
00:47:05,440 --> 00:47:02,870  
again it goes back to you know what the

1054  
00:47:09,160 --> 00:47:05,450  
last 70 years and the stonewalling that

1055  
00:47:11,680 --> 00:47:09,170  
we've got from from the military and you

1056  
00:47:14,650 --> 00:47:11,690  
know I what stands out to me too is the

1057  
00:47:16,720 --> 00:47:14,660  
deafening silence from the Air Force why

1058  
00:47:18,580 --> 00:47:16,730  
is this all Navy now never heard from

1059  
00:47:22,150 --> 00:47:18,590  
the Navy before net it was all there for

1060  
00:47:24,940 --> 00:47:22,160  
now you're hearing nothing I mean ask

1061  
00:47:34,000 --> 00:47:31,540  
that's season two they had Project Blue

1062  
00:47:36,280 --> 00:47:34,010  
Book that's right double the show so we

1063  
00:47:36,760 --> 00:47:36,290

asked where the Marines is where's the

1064

00:47:39,900 --> 00:47:36,770

Marine

1065

00:47:43,090 --> 00:47:39,910

yeah I was gonna say it's like dating

1066

00:47:45,250 --> 00:47:43,100

one person to make someone else jealous

1067

00:47:46,870 --> 00:47:45,260

so we're dating the Navy now now the

1068

00:47:48,970 --> 00:47:46,880

Marines are gonna get jealous and want

1069

00:47:52,270 --> 00:47:48,980

to get in on it who knows I will say

1070

00:47:56,050 --> 00:47:52,280

when Lou brings in the two former pilots

1071

00:47:57,730 --> 00:47:56,060

to review the tic-tac footage one of

1072

00:47:58,960 --> 00:47:57,740

those pilots the pilots who was the

1073

00:48:04,380 --> 00:47:58,970

fighter pilot and not the commercial

1074

00:48:08,050 --> 00:48:04,390

pilot was a former Marines pilot okay

1075

00:48:10,350 --> 00:48:08,060

interesting yeah in that Nimitz showing

1076

00:48:13,120 --> 00:48:10,360

some love yeah

1077

00:48:15,520 --> 00:48:13,130

the exercise that they were doing out

1078

00:48:17,560 --> 00:48:15,530

there for that period of time it was

1079

00:48:20,850 --> 00:48:17,570

actually you know a good guy bad guy Red

1080

00:48:23,710 --> 00:48:20,860

Team Blue team exercise and it was the

1081

00:48:26,170 --> 00:48:23,720

Marine pilots who were the bad guys in

1082

00:48:28,780 --> 00:48:26,180

that exercise against the good guys the

1083

00:48:30,850 --> 00:48:28,790

Navy guys I mean you know there's no

1084

00:48:33,190 --> 00:48:30,860

there's no doubt there's picking on the

1085

00:48:35,500 --> 00:48:33,200

Marines here fingerprints on everything

1086

00:48:37,240 --> 00:48:35,510

about this I mean and how could there

1087

00:48:39,370 --> 00:48:37,250

not be because really they're the

1088

00:48:40,930 --> 00:48:39,380

holders of the information right they're

1089

00:48:42,610 --> 00:48:40,940

the ones that have the footage they're

1090

00:48:44,650 --> 00:48:42,620

the one that have the experiences you

1091

00:48:47,650 --> 00:48:44,660

know we think they're credible because

1092

00:48:49,600 --> 00:48:47,660

they're their military encounters and

1093

00:48:52,030 --> 00:48:49,610

you know you know the sensors and the

1094

00:48:54,520 --> 00:48:52,040

data that they have I mean to think any

1095

00:48:56,860 --> 00:48:54,530

of this is is not you know it doesn't

1096

00:48:59,110 --> 00:48:56,870

have a military finger and the PI you're

1097

00:49:02,020 --> 00:48:59,120

crazy that's what it's all about I mean

1098

00:49:05,260 --> 00:49:02,030

whether it's a you know a PR move

1099

00:49:08,140 --> 00:49:05,270

whether it's you know a genuine threat

1100

00:49:10,480 --> 00:49:08,150

or are they setting us up later for some

1101  
00:49:13,270 --> 00:49:10,490  
kind of you know different viewpoint of

1102  
00:49:15,160 --> 00:49:13,280  
the military or of aliens or who we

1103  
00:49:17,830 --> 00:49:15,170  
don't know that yet but I mean clearly

1104  
00:49:20,920 --> 00:49:17,840  
there's a purpose and intent behind this

1105  
00:49:23,470 --> 00:49:20,930  
but for now we're getting information

1106  
00:49:25,690 --> 00:49:23,480  
that we didn't get for 70 stinkin years

1107  
00:49:28,870 --> 00:49:25,700  
I mean I think that is awesome

1108  
00:49:31,390 --> 00:49:28,880  
whatever the motivation is that I can't

1109  
00:49:33,910 --> 00:49:31,400  
say but take what we're getting you know

1110  
00:49:36,280 --> 00:49:33,920  
and you know not not necessarily have to

1111  
00:49:38,140 --> 00:49:36,290  
be satisfied with it but I mean this is

1112  
00:49:39,520 --> 00:49:38,150  
what's different we're you know we're

1113  
00:49:41,590 --> 00:49:39,530

experiencing something that hasn't

1114

00:49:45,130 --> 00:49:41,600

happened you know since this whole thing

1115

00:49:47,950 --> 00:49:45,140

began so I mean I'm you know they've got

1116

00:49:49,960 --> 00:49:47,960

my attention that's for sure yeah my

1117

00:49:52,030 --> 00:49:49,970

final thought on the on the show

1118

00:49:54,099 --> 00:49:52,040

unidentified and certainly the first

1119

00:49:57,250 --> 00:49:54,109

episode I liked it

1120

00:49:59,710 --> 00:49:57,260

I like the information presented you

1121

00:50:02,109 --> 00:49:59,720

know it's very very cool very dramatic

1122

00:50:04,960 --> 00:50:02,119

and they're building us up I'm just

1123

00:50:07,960 --> 00:50:04,970

super curious to see what is coming as

1124

00:50:10,540 --> 00:50:07,970

we progress in this series so I'm liking

1125

00:50:12,250 --> 00:50:10,550

it so far I will continue watching and

1126  
00:50:15,550 --> 00:50:12,260  
you know happy they're doing what

1127  
00:50:18,580 --> 00:50:15,560  
they're doing and my my ultimate

1128  
00:50:20,490 --> 00:50:18,590  
favorite thing maybe not my favorite

1129  
00:50:24,970 --> 00:50:20,500  
thing but certainly something that I

1130  
00:50:27,609 --> 00:50:24,980  
enjoyed seeing and hearing was that in

1131  
00:50:32,620 --> 00:50:27,619  
this show of course we have original

1132  
00:50:34,750 --> 00:50:32,630  
music by Tom DeLonge yes I don't even

1133  
00:50:37,990 --> 00:50:34,760  
think I noticed music I don't know what

1134  
00:50:40,150 --> 00:50:38,000  
the hell I was doing but it's just a bed

1135  
00:50:43,000 --> 00:50:40,160  
it's just a bed it's just instrumental

1136  
00:50:45,460 --> 00:50:43,010  
stuff in the bed and then in the credits

1137  
00:50:47,830 --> 00:50:45,470  
you'll notice that it's talking along of

1138  
00:50:49,930 --> 00:50:47,840

course I'm gonna have to relook at those

1139

00:50:52,960 --> 00:50:49,940

credits and see if they acknowledge the

1140

00:50:55,810 --> 00:50:52,970

military or not they did no they did not

1141

00:50:58,060 --> 00:50:55,820

they did not they did have an

1142

00:51:02,550 --> 00:50:58,070

interesting little comment that says

1143

00:51:05,530 --> 00:51:02,560

something like servicemen now report UFO

1144

00:51:07,270 --> 00:51:05,540

report certain ly included a thing for

1145

00:51:09,760 --> 00:51:07,280

for service people to report UFO

1146

00:51:12,760 --> 00:51:09,770

sightings but they also included a

1147

00:51:15,760 --> 00:51:12,770

comment about how like inclusions of

1148

00:51:19,000 --> 00:51:15,770

some things don't mean or do not mean

1149

00:51:21,970 --> 00:51:19,010

that the DoD endorses it or something

1150

00:51:23,950 --> 00:51:21,980

like that okay yeah I think that too

1151  
00:51:26,290 --> 00:51:23,960  
though that that point about having that

1152  
00:51:29,740 --> 00:51:26,300  
little servicemen can submit UFO

1153  
00:51:32,380 --> 00:51:29,750  
sightings here stress is a strong

1154  
00:51:36,550 --> 00:51:32,390  
possibility of a second season

1155  
00:51:39,160 --> 00:51:36,560  
right because likely the first six

1156  
00:51:40,990 --> 00:51:39,170  
episodes have or at least the first

1157  
00:51:44,410 --> 00:51:41,000  
three episodes have already been filmed

1158  
00:51:45,970 --> 00:51:44,420  
so at this point I'm sorry to have all

1159  
00:51:47,589 --> 00:51:45,980  
six have been also except they've

1160  
00:51:50,260 --> 00:51:47,599  
already had their wrap party yeah yeah

1161  
00:51:52,089 --> 00:51:50,270  
yeah oh yeah that's right yeah so what

1162  
00:51:54,579 --> 00:51:52,099  
I'm saying basically is that's a strong

1163  
00:51:57,010 --> 00:51:54,589

suggestion I'd say hey if you submit

1164

00:51:59,980 --> 00:51:57,020

enough material that we have some good

1165

00:52:03,269 --> 00:51:59,990

stuff to go off of good observation then

1166

00:52:04,739 --> 00:52:03,279

we would push forward with yeah

1167

00:52:07,289 --> 00:52:04,749

Oh Maureen that's a good point can I add

1168

00:52:08,759 --> 00:52:07,299

one more thing I saw in like the final

1169

00:52:11,999 --> 00:52:08,769

moments where they were kind of teasing

1170

00:52:14,309 --> 00:52:12,009

what comes next I caught an image of a

1171

00:52:17,069 --> 00:52:14,319

guy named Larry Gesner and it was

1172

00:52:19,079 --> 00:52:17,079

actually a UFO witness the first ever

1173

00:52:23,149 --> 00:52:19,089

witness I interviewed for open minds

1174

00:52:28,380 --> 00:52:23,159

which I know i yeah I know if Larry and

1175

00:52:30,509 --> 00:52:28,390

crazy stories yes yeah and awesome close

1176  
00:52:32,069 --> 00:52:30,519  
encounter experience he had so to see

1177  
00:52:34,919 --> 00:52:32,079  
that he was interviewed for this show

1178  
00:52:36,719 --> 00:52:34,929  
only lends more credibility I think to

1179  
00:52:40,109 --> 00:52:36,729  
his case so it sort of came full circle

1180  
00:52:42,239 --> 00:52:40,119  
for me having been my first ever thing I

1181  
00:52:44,459 --> 00:52:42,249  
submitted to open minds and now that's

1182  
00:52:44,909 --> 00:52:44,469  
great to see him into the stars it's so

1183  
00:52:46,949 --> 00:52:44,919  
cool

1184  
00:52:49,229 --> 00:52:46,959  
so I look for a scene yeah yeah I think

1185  
00:52:50,339 --> 00:52:49,239  
this this episode premiere episode was a

1186  
00:52:54,630 --> 00:52:50,349  
big setup

1187  
00:52:57,809 --> 00:52:54,640  
so to speak it's like totally yes the

1188  
00:53:00,779 --> 00:52:57,819

seriousness of sort of our pillar we

1189

00:53:02,999 --> 00:53:00,789

have here here's this awesome case we've

1190

00:53:05,189 --> 00:53:03,009

already released the footage for that

1191

00:53:08,399 --> 00:53:05,199

everyone does not know what this is

1192

00:53:10,949 --> 00:53:08,409

still and now we've got five more

1193

00:53:13,890 --> 00:53:10,959

episodes to sort of really capture the

1194

00:53:17,219 --> 00:53:13,900

public's interest so I'm intrigued at

1195

00:53:20,549 --> 00:53:17,229

least a little to say the least

1196

00:53:23,130 --> 00:53:20,559

to go with it yes and we should create a

1197

00:53:27,289 --> 00:53:23,140

drinking game now and we can look for

1198

00:53:32,729 --> 00:53:27,299

any time Chris Mellon gives the look

1199

00:53:37,979 --> 00:53:32,739

every time I watch that show that was a

1200

00:53:39,689 --> 00:53:37,989

look I don't have to admit well citizens

1201  
00:53:40,859 --> 00:53:39,699  
as we wrap up this episode I invite you

1202  
00:53:42,749 --> 00:53:40,869  
to come join us in the rogue planet

1203  
00:53:44,909 --> 00:53:42,759  
Facebook group at facebook.com slash

1204  
00:53:46,140 --> 00:53:44,919  
groups slash rogue planet we'd love to

1205  
00:53:48,449 --> 00:53:46,150  
hear your thoughts on the premiere

1206  
00:53:51,209 --> 00:53:48,459  
episode of unidentified or anything else

1207  
00:53:53,429 --> 00:53:51,219  
ufo-related that's on your mind June has

1208  
00:53:56,149 --> 00:53:53,439  
finally arrived and that means we're

1209  
00:53:58,949 --> 00:53:56,159  
just a few weeks away from alien con la

1210  
00:54:01,949 --> 00:53:58,959  
Ryan and I will be speaking at alien con

1211  
00:54:03,779 --> 00:54:01,959  
la which takes place June 21st through

1212  
00:54:06,630 --> 00:54:03,789  
the 23rd at the Los Angeles Convention

1213  
00:54:08,969 --> 00:54:06,640

Center in Los Angeles California let's

1214

00:54:11,579 --> 00:54:08,979

take a look at what Ryan and I will be

1215

00:54:13,960 --> 00:54:11,589

up to it alien con Ryan you want to run

1216

00:54:16,569 --> 00:54:13,970

through your itinerary

1217

00:54:19,240 --> 00:54:16,579

absolutely so Friday the first day I'm

1218

00:54:22,319 --> 00:54:19,250

doing a UFOs and podcasting panel with a

1219

00:54:24,790 --> 00:54:22,329

bunch of other paranormal and UFO themed

1220

00:54:26,380 --> 00:54:24,800

podcasters out there so that should be a

1221

00:54:28,410 --> 00:54:26,390

lot of fun Jason we're pulling you into

1222

00:54:30,970 --> 00:54:28,420

that one whether you're like it or not

1223

00:54:32,859 --> 00:54:30,980

what else do I have I've got a live

1224

00:54:35,700 --> 00:54:32,869

recording of similar in the skies on

1225

00:54:39,309 --> 00:54:35,710

Friday and also my solo presentation

1226

00:54:41,859 --> 00:54:39,319

humanizing the alien phenomenon Saturday

1227

00:54:43,420 --> 00:54:41,869

Jason and I are doing in experience or

1228

00:54:46,359 --> 00:54:43,430

meetup which will be really cool where

1229

00:54:48,960 --> 00:54:46,369

anyone and everyone can talk about

1230

00:54:51,040 --> 00:54:48,970

experiences they've had in a safe place

1231

00:54:53,470 --> 00:54:51,050

also Saturday I'm doing a panel

1232

00:54:55,660 --> 00:54:53,480

discussion with my co-investigator on

1233

00:54:56,589 --> 00:54:55,670

Roswell mysteries decoded so we're going

1234

00:54:58,870 --> 00:54:56,599

to talk about all about our

1235

00:55:03,010 --> 00:54:58,880

investigation into Roswell what comes

1236

00:55:05,050 --> 00:55:03,020

next and and all that good stuff what

1237

00:55:08,349 --> 00:55:05,060

else do we have Jason and I are doing 10

1238

00:55:10,270 --> 00:55:08,359

notable UFO events a live recording of

1239

00:55:13,809 --> 00:55:10,280

that which will be really cool a panel

1240

00:55:16,089 --> 00:55:13,819

and then Sunday is the live recording of

1241

00:55:19,750 --> 00:55:16,099

unknown so if you want to elaborate on

1242

00:55:23,520 --> 00:55:19,760

what you're doing Jason yeah yeah for

1243

00:55:26,500 --> 00:55:23,530

sure so on Friday I'm going to be

1244

00:55:28,870 --> 00:55:26,510

joining you for live recording of

1245

00:55:35,620 --> 00:55:28,880

somewhere in the skies and I believe

1246

00:55:39,250 --> 00:55:35,630

that we may do a theme or a topic of the

1247

00:55:42,040 --> 00:55:39,260

power of witness testimony so that is a

1248

00:55:44,620 --> 00:55:42,050

great opportunity for people who in the

1249

00:55:46,900 --> 00:55:44,630

audience who want to share their stories

1250

00:55:49,120 --> 00:55:46,910

with us their personal sightings or

1251  
00:55:50,680 --> 00:55:49,130  
encounters or anything and have those be

1252  
00:55:52,210 --> 00:55:50,690  
included on the show that's always fun

1253  
00:55:53,140 --> 00:55:52,220  
when we get the audience interaction

1254  
00:55:57,520 --> 00:55:53,150  
there so that's going to be a good one

1255  
00:55:59,980 --> 00:55:57,530  
for that on Saturday morning we on an

1256  
00:56:03,280 --> 00:55:59,990  
interesting panel called envisioning a

1257  
00:56:04,900 --> 00:56:03,290  
post disclosure world and that's always

1258  
00:56:07,569 --> 00:56:04,910  
an interesting one it's moderated by

1259  
00:56:10,900 --> 00:56:07,579  
Stephen Bassett and it includes rich

1260  
00:56:13,630 --> 00:56:10,910  
dolan alejandro rojas and paula harris

1261  
00:56:15,670 --> 00:56:13,640  
so that will be interesting and it

1262  
00:56:18,309 --> 00:56:15,680  
always pulls a big crowd people love

1263  
00:56:20,829 --> 00:56:18,319

hearing about disclosure and and how

1264

00:56:24,849 --> 00:56:20,839

post disclosure so that'll happen

1265

00:56:26,320 --> 00:56:24,859

saturday morning also doing so the 10

1266

00:56:28,660 --> 00:56:26,330

notable UFO events

1267

00:56:31,840 --> 00:56:28,670

Ryan and I are going to cover in our

1268

00:56:33,700 --> 00:56:31,850

presentation not going to spill the

1269

00:56:35,560 --> 00:56:33,710

beans on those yets because of course

1270

00:56:36,160 --> 00:56:35,570

you've got to come to the lecture to

1271

00:56:38,470 --> 00:56:36,170

hear that

1272

00:56:41,860 --> 00:56:38,480

way they're going to be ten notable UFO

1273

00:56:43,360 --> 00:56:41,870

events from the past 20 years so we're

1274

00:56:44,590 --> 00:56:43,370

not going to be talking Roswell as much

1275

00:56:46,810 --> 00:56:44,600

as I want to talk about Roswell we're

1276

00:56:49,330 --> 00:56:46,820

not talking Roswell not talking about

1277

00:56:52,150 --> 00:56:49,340

any of these classic cases we're talking

1278

00:56:53,950 --> 00:56:52,160

about relatively new things UFO events

1279

00:56:57,370 --> 00:56:53,960

from the past 20 years so that'll be fun

1280

00:56:58,990 --> 00:56:57,380

and different something I'm looking

1281

00:57:01,480 --> 00:56:59,000

forward to this might be the most fun

1282

00:57:04,330 --> 00:57:01,490

we'll have all weekend but I'm judging

1283

00:57:08,290 --> 00:57:04,340

the costume contest on Saturday night

1284

00:57:13,020 --> 00:57:08,300

and if that weren't cool enough I get to

1285

00:57:18,280 --> 00:57:16,240

the Paul Hynek and Robert Picardo are

1286

00:57:21,910 --> 00:57:18,290

going to judge the costume contest so I

1287

00:57:24,070 --> 00:57:21,920

am really excited for that and then on

1288

00:57:27,760 --> 00:57:24,080

Sunday Ryan and I are going to do the

1289

00:57:30,460 --> 00:57:27,770

live recording of unknown and when we do

1290

00:57:32,830 --> 00:57:30,470

that I believe the theme we're covering

1291

00:57:36,550 --> 00:57:32,840

is something we mentioned in this show

1292

00:57:40,390 --> 00:57:36,560

and that is the ridicule factor so we'll

1293

00:57:42,070 --> 00:57:40,400

certainly be talking about how you know

1294

00:57:45,700 --> 00:57:42,080

talking about the the stigmatized topic

1295

00:57:48,940 --> 00:57:45,710

of UFOs and how if at all that's been

1296

00:57:51,310 --> 00:57:48,950

changing so excited for that I hope you

1297

00:57:52,810 --> 00:57:51,320

guys can make it out to alien Con again

1298

00:57:54,880 --> 00:57:52,820

Shane and Maureen will be there too

1299

00:57:56,680 --> 00:57:54,890

we'll try to drag them into some stuff

1300

00:57:58,560 --> 00:57:56,690

we're gonna try to do a meet-up and

1301  
00:58:01,810 --> 00:57:58,570  
we'll post information about that well

1302  
00:58:04,000 --> 00:58:01,820  
yeah but isn't isn't then we decide

1303  
00:58:06,250 --> 00:58:04,010  
we're gonna be doing this Friday night

1304  
00:58:08,650 --> 00:58:06,260  
Meetup yes yes we are and ocean

1305  
00:58:10,390 --> 00:58:08,660  
information talking about that yet if

1306  
00:58:12,790 --> 00:58:10,400  
you have the information handy we can

1307  
00:58:15,790 --> 00:58:12,800  
certainly talk about it but what sort of

1308  
00:58:17,640 --> 00:58:15,800  
post it on Facebook I mean it's it's sad

1309  
00:58:20,320 --> 00:58:17,650  
we're gonna be joining a bunch of other

1310  
00:58:25,990 --> 00:58:20,330  
podcast groups basically the podcasting

1311  
00:58:27,760 --> 00:58:26,000  
panel correct yeah and it will be what's

1312  
00:58:30,940 --> 00:58:27,770  
the name of the bar it's like a Starman

1313  
00:58:33,580 --> 00:58:30,950

deleting yes thank you it's like kind of

1314

00:58:35,560 --> 00:58:33,590

a geek themed bar in Hollywood bar in

1315

00:58:37,520 --> 00:58:35,570

Hollywood yeah it's total star wars team

1316

00:58:41,440 --> 00:58:37,530

looks rad so

1317

00:58:44,599 --> 00:58:41,450

and we will be there drinking and

1318

00:58:47,720 --> 00:58:44,609

talking and hanging out so everyone

1319

00:58:49,339 --> 00:58:47,730

should meet up who's there talking about

1320

00:58:51,530 --> 00:58:49,349

UFOs yeah

1321

00:58:56,060 --> 00:58:51,540

can we expect a little bit of swearing

1322

00:58:59,570 --> 00:58:56,070

like sailors yes yes yes if anybody

1323

00:59:05,300 --> 00:58:59,580

wants to buy me a drink I will be sure

1324

00:59:06,320 --> 00:59:05,310

to cuss word of choice challenge

1325

00:59:11,620 --> 00:59:06,330

accepted

1326

00:59:14,839 --> 00:59:11,630

I shouldn't set myself up for that no no

1327

00:59:17,510 --> 00:59:14,849

yep too late yeah you could check out

1328

00:59:19,310 --> 00:59:17,520

the alien comm for all the details about

1329

00:59:21,530 --> 00:59:19,320

a link on and if you haven't grabbed

1330

00:59:23,260 --> 00:59:21,540

your tickets yet use the code unknown to

1331

00:59:25,520 --> 00:59:23,270

receive ten percent off your purchase

1332

00:59:27,710 --> 00:59:25,530

you can find more episodes of unknown on

1333

00:59:30,349 --> 00:59:27,720

Apple podcasts stitcher google play I

1334

00:59:31,730 --> 00:59:30,359

Heart Radio and YouTube subscribe on

1335

00:59:33,349 --> 00:59:31,740

your favorite podcast provider so you're

1336

00:59:35,300 --> 00:59:33,359

notified when we publish new episodes

1337

00:59:36,770 --> 00:59:35,310

and if you haven't done it already do us

1338

00:59:38,180 --> 00:59:36,780

a big favor and take a minute to rate

1339

00:59:40,400 --> 00:59:38,190

and review unknown on your favorite

1340

00:59:42,050 --> 00:59:40,410

podcast platform you can always find

1341

00:59:43,820 --> 00:59:42,060

this show at Red Planet TV because

1342

00:59:46,430 --> 00:59:43,830

unknown is a rogue planet production

1343

00:59:52,160 --> 00:59:46,440

rogue planet TV is your home for all the

1344

00:59:53,660 --> 00:59:52,170

strange we thanks to our talented friend

1345

00:59:55,430 --> 00:59:53,670

and fellow rogue planet Eire caleb hanks

1346

00:59:57,470 --> 00:59:55,440

for the show's intro and outro music

1347

00:59:59,990 --> 00:59:57,480

check out all his work at buckler

1348

01:00:02,210 --> 01:00:00,000

Chronicles calm thanks again for hanging

1349

01:00:04,670 --> 01:00:02,220

out with us today I'm Jason McClellan at

1350

01:00:06,980 --> 01:00:04,680

Marine Ellsbury I'm Ryan Sprague and I'm

1351

01:00:08,720 --> 01:00:06,990

Shane her do as a favor friends always

1352

01:00:10,630 --> 01:00:08,730

treat the UFO subject with the cautious

1353

01:00:13,160 --> 01:00:10,640

and responsible skepticism it deserves

1354

01:00:15,650 --> 01:00:13,170

question everything have the courage to

1355

01:00:17,510 --> 01:00:15,660

form your own opinions keep truth as the

1356

01:00:19,700 --> 01:00:17,520

focus of your quest even if the truth

1357

01:00:21,610 --> 01:00:19,710

conflicts with your opinions and of

1358

01:00:30,430 --> 01:00:21,620

course stay strange